

Summer 2003

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Lawrence University

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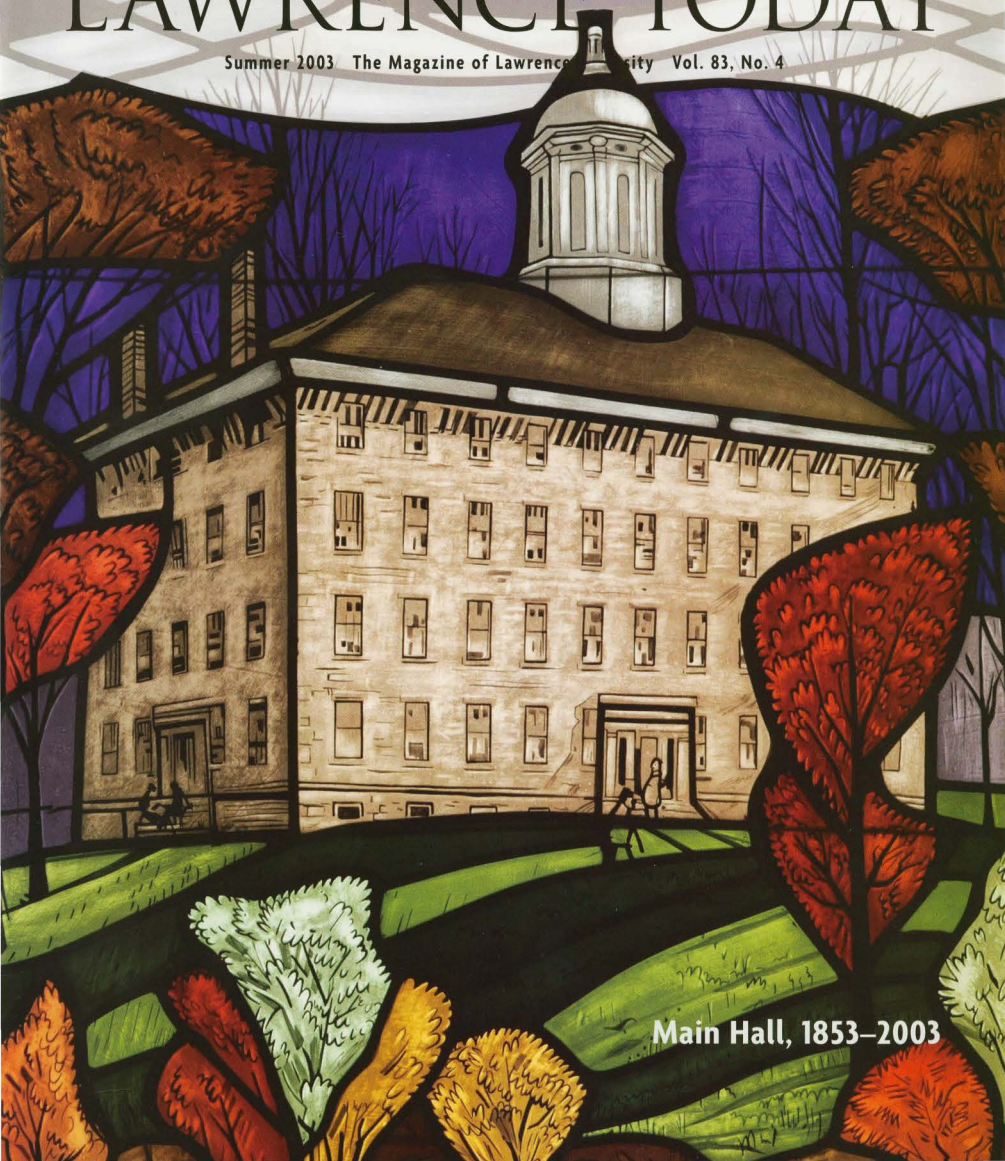
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LAWRENCE TODAY

Summer 2003 The Magazine of Lawrence University Vol. 83, No. 4



Main Hall, 1853–2003



Main Hall, the campus landmark described in an early newspaper account as "a large and elegant stone edifice," is 150 years old this year — still large and, thanks to a succession of renovations over the years — still elegant. Three articles beginning on page 8 tell the tale of Main Hall and share the stories of some of its people.

LAWRENCE TODAY

Summer 2003, Vol. 83, No. 4

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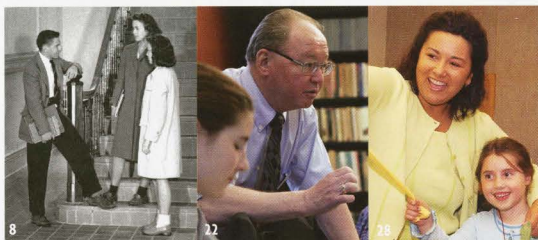
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Lawrence University promotes equal opportunity for all.

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On the cover: *Main Hall, Lawrence University*, stained glass, 49x44", by Thomas Dietrich, artist-in-residence at Lawrence from 1944-74, one of a series of ten panels documenting the history of the Fox River Valley.

Correspondence

Who serves society?

I received my copy of *Lawrence Today* [Winter 2002] today and had to comment on President Warch's essay. How unfortunate that he chose to tarnish what could have been a decent piece by his politicization of his subject in the section titled "Unsung Guardians."

He takes two Republican presidents to task for the "overt demeaning" and "denigration" of civil servants. Rik, stop for a moment and think: Didn't the current President Bush's predecessor take both those concepts to new extremes *vis-à-vis* at least one well-known civil servant? And what was and is the ripple effect as thousands of parents of daughters now discourage them from going to Washington to serve as interns? Why was it necessary to be divisive on a subject that all could agree on in various ways?

What is cited as "demeaning" in the case of Reagan may be also seen by others as returning control of government to where it is vested — that is, the people of the country. In the case of the air traffic controllers, government employees placed personal gain above the collective safety of those flying the nation's airlines. If you feel that protecting that safety is "demeaning" behavior, you're entitled to your view, but the logic fails.

Warch cites Thomas Friedman as saying the American system is distinguished by its "ability to consistently expose, punish, regulate, and ultimately reform" the excesses of corporate problems such as Enron. What is ironic here is that government did not do any of those things in

the quote — all the corporate excesses were exposed by private individuals. Indeed, the system failed mightily in the case of Enron, WorldCom, and, in the government's case, the FBI — individual actions were what saved the day. Interesting to note that two of the three *Time* magazine "Persons of the Year" don't really fit the essay's definition of people in "service" roles, yet they brought about almost immeasurable future good for the integrity of business and governmental institutions.

The Warch essay could have done better, and we as an audience deserved better, free of the personal politics. In Freshman Studies, the year that I took it, we learned in reading *The Structure of Scientific Revolutions* about how people's paradigms become accepted wisdom, and how they can actually block forward thinking. I would humbly suggest that the notion that, somehow, "service" equates only to government or social service agency work is outdated. Service to people and to society may incorporate those activities, but is not limited to them.

Tom Hosmanek, '73
via e-mail

Continents of hope

I realize that poems are not published in *Lawrence Today* very often, if at all, but it occurred to me that this one, which I wrote a number of years ago and which has never been published, was rather appropriate to the times we are living through these days. While it seems to take a rather grim view at the beginning, it is actually a statement of hope.

Michael K. Foster, '61
Norwich, Vermont

THE CONTINENTS

It began with the coming of darkness
Untold centuries ago
Upon the single continent that was
us all:
Someone and some other
Turned from the kindred vision
That held us all.
The land groaned and bent
The earth spilled molten torrents
And the continents ground apart.

Now in April the sea looks old,
And the shore is wearing
The first soft beauty of spring.
In the early evening light
You can see someone standing
at land's edge
Looking far out and across.
And on a distant shore beyond the
dark horizon's curve
Some other knows to turn and look
again.
And for an instant
The sea draws to a hush and waits.

Far above beach and cliff
Great clouds spire and drift
Now lightning plays among the
ancient peaks
And rain spots their dusty faces.
The rain means trouble in those high
granite places,
For it is bringing the continents grain
by grain
Down the long rivers and into the sea,
Where they are building slowly
outwards
And towards one another,
Seeking again that whole
Which is us all.

Summer 1970 (1996)

Search committee begins its work

The presidential search committee appointed by the Board of Trustees and chaired by Robert Buchanan, '62, has engaged Academic Search of Washington, D.C., a consulting firm specializing in chief executive officer and chief academic officer searches in higher education, to assist with planning the search and the process of identifying candidates for the Lawrence presidency.

In April, the search committee organized and participated in a three-day series of sessions at which students, faculty, alumni, and staff were invited to work with the committee in developing the two major documents that will guide the search: a Statement of Leadership Characteristics of the new president and an Institutional Profile of the university. A session was also held with local community leaders, including city government and corporate representatives. Assisting the committee in conducting this "pre-search" process was a team from Academic Search led by Barbara Taylor, former vice president for programs and research at the national Association of Governing Boards of Universities and Colleges.

In addition to the trustees, alumni, faculty, and administrative staff members on the search committee listed in the Spring 2003 issue of *Lawrence Today*, two student representatives have been appointed. They are Sara Compas, '05, of Apple Valley, Minnesota, and Peter Gillette, '05, of Antioch, Illinois.

Information on the search, including texts of the Statement of Leadership Characteristics and the Institutional Profile, may be found at www.lawrence.edu/news/search. ■



Wallenfang's Watson 'Wanderjahr' will take him to India and, perhaps, China

Formal piano studies at the age of seven and martial arts training in Tae Kwon Do and Kapkido as a 10-year old sparked a fascination in music and other cultures, particularly those of Asia, in Ansel Wallenfang, '03, that has since grown into a lifelong passion.

Beginning in August, Wallenfang will have a full year to pursue those passions *in situ*, thanks to a \$22,000 fellowship from the Providence, R.I.-based Thomas J. Watson Foundation.

A piano performance major from Appleton, Wallenfang is one of 48 national recipients of a 2003-04 Watson Fellowship, a grant that supports a year of independent travel and exploration outside the United States on a topic of the recipient's choosing. He is

the 59th Lawrence student awarded a Watson Fellowship since the program's inception in 1969.

Wallenfang hopes to spend six months each in China and India, beginning in Xi'an, China, with extended stops along the way in Guagnzhou, Ji'nan, Beijing, as well as Calcutta and, eventually, Pune, India. His interests center on two instruments that are indigenous and unique to each country's musical identity: the *erhu*, China's two-stringed violin, and the *tabla*, India's famed classical drums.

"My fascination with Asian music and my desire to learn the instruments and the traditions surrounding them run very deep," Wallenfang says. "I vividly remember the first time I heard the *tabla*, in accompaniment to Ravi Shankar's sitar. Everything seemed to stop. I discovered an ethereal new

Inside Lawrence

sound that still speaks to me in a way clearer than anything I have ever known.

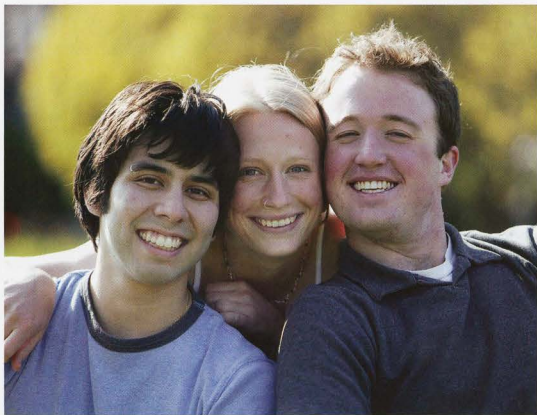
"The same is true for the Chinese *erhu*," he adds. "Its pleasing, distinctive tone conjures a flood of images in my mind of what it is like to live in China."

In addition to learning to play the two instruments, Wallenfang intends to study their historical, cultural, and spiritual roles, examining such basic questions as how they are used today; their role in ceremony, meditation, and performance; the traditions surrounding them; and the regional variations of technique and style in both instruments. His study will include intense practice time with both instruments, associations with musicians and performers at concerts and recitals, and visits to temples and other sacred sites to evaluate the role of music in ceremonial and spiritual life.

"I hope not only to answer these questions but also to carry the essence of these musical traditions and make them a permanent part of my life," says Wallenfang, who has visited China twice in the past year as part of two separate Lawrence study tours supported by a grant from the Freeman Foundation [Lawrence Today, Fall 2003].

[Ed. note: At press time, there was some uncertainty regarding the China component of Ansel Wallenfang's planned research, owing to a U.S. State Department travel advisory related to the outbreak of Severe Acute Respiratory Syndrome (SARS) in China. If necessary, Wallenfang will spend the whole year in India.] ■

www.lawrence.edu/dept/faculty_dean/recipients.shtml#Watson%20Fellowships
www.watsonfellowship.org/flash/



Lawrence's Udall Scholars: Gustavo Setrini, Clara Muggli, and Steve Rogness

Environmental honor

Steve Rogness, '03, has been named one of 80 national recipients of a \$5,000 scholarship by the Morris K. Udall Scholarship and Excellence in National Environmental Policy Foundation.

An environmental studies and economics major from Roseville, Minn., Rogness is the third Lawrence student in three years to be awarded a Udall scholarship. His predecessors were Gustavo Setrini, '03, in 2001 and Clara Muggli, '03, in 2002.

Each year, the Udall Foundation awards scholarships to American undergraduates in fields related to the environment. Lawrence was one of 57 colleges and universities represented among this year's recipients.

The Udall Foundation was established by Congress in 1992 to honor Morris Udall's 30-year career in the

U.S. House of Representatives and his commitment to preservation of the nation's natural environment.

Chosen by *USA Today* as an academic star

Clara Muggli, '03, from Decorah, Iowa, has been honored by *USA Today* as a member of the newspaper's 2003 All-USA College Academic Team. The annual award, announced in February, recognizes academic excellence, leadership, and use of intellectual skills outside the classroom.

Muggli received Third Team honors — the highest recognition ever by a Lawrence student in the program's 14-year history — from among more than 500 nominations from colleges and universities across the country.

An environmental studies major with a 3.98 grade-point average, Muggli

was cited for her efforts in reducing Lawrence's ecological footprint.

During her Lawrence career, she has helped organize a panel on genetically modified foods, provided research on "green" building techniques for a proposed new campus center, and co-founded an alternative student newspaper that focuses on environmental and political issues. In addition, she serves as the head of Greenfire, Lawrence's student environmental organization, and has participated in an alternative spring break trip to volunteer at the Heifer Ranch in Perryville, Ark., the outreach center for Heifer Project International.

"Clara Muggli is a brilliant, radiant person who, I predict, will quietly but measurably change the world," said Marcia Bjørnerud, professor of geology, who nominated Muggli for the *USA Today* award. "Besides being an exemplary student, she is a visible and respected spokesperson for planetary stewardship. She has a distinctive combination of wit, civility, intellect, and just enough stubbornness to allow her to face the daunting challenges of environmental problem-solving. It's entirely appropriate that *USA Today* should recognize her accomplishments and contributions as well as her potential with this award."

As a freshman, Muggli was named a Wriston Scholar, Lawrence's most prestigious honor accorded current students. In 2002, she was named a Udall Scholar, one of 80 national recipients of a \$5,000 scholarship from the Morris Udall Scholarship and Excellence in National Environmental Policy Foundation. She was elected to Phi Beta Kappa last fall. ■

www.usatoday.com/news/education/2003-02-12-collegians-third-team_x.htm

People

Dan Alger, '72, associate professor of economics, was featured on the CNNfn program, "Market Call," in January, joining the president of the Airline Pilots Association in a discussion titled "Should foreign airlines be allowed to buy U.S. carriers?" That same month, Alger was interviewed by *Time* magazine's "On Line Edition" for a segment titled "Taxpayers: Come home. All is forgiven," about city and state programs offering amnesty to delinquent taxpayers.

Dominique-René de Lerma, visiting professor of music, was interviewed by National Public Radio's Tavis Smiley in March, during a program on African American composer William Grant Still, whose "Afro-American Symphony" is credited with bringing the folk element of black America into the realm of classical music. Professor de Lerma, who has been engaged in researching black music since the 1960s, was an acquaintance of Still's.

Barbara Smith Lawton, '87, lieutenant governor of Wisconsin, was a featured participant in Lawrence's first "Civic Engagement Week," part of a national initiative to offer students opportunities to learn about critical public issues and encourage them to speak out on issues important to their future. Under the heading "Women in Politics," Lawton led a four-member panel of elected women officials that also included Brown County Executive Nancy Nusbaum, Appleton Common Council member Helen Nagler, and Outagamie County Board member Judy Schutte.

Patrice Michaels, soprano and associate professor of music, has released a new CD titled "Divas of Mozart's Day." Michaels and musicologist Dorothea Link, formerly of the conservatory faculty, conducted a concert program that might have been sung by five of the leading singers of Mozart's day, along with selections from such Mozart contemporaries as Antonio Salieri and Vicente Martín y Soler. A performance of "Divas" at Northwestern University in February 2002 was the basis for an alumni event in the Chicago area.

Judith Sarnecki, associate professor of French, received Knox College's Alumni Achievement Award in February. A member of the Lawrence faculty since 1985, Sarnecki graduated from Knox with a Bachelor of Arts degree in French and psychology. In addition to teaching all levels of French language at Lawrence, she is a member of the college's gender studies program. She organized and founded Lawrence's Francophone Seminar in Dakar, Senegal, and, by working collaboratively with faculty members and administrators at Knox, made the program available to Knox students as well.

Eric Seidel, '03, mathematics major, future Ph.D. candidate in computer science, and author of computer programs for the Apple Macintosh platform, was interviewed on the technical discussion site MacSlash.org in February, answering questions sent in by readers of the site about some of his recent software projects.

"Libertango! Hommage an Astor Piazzolla," a CD featuring eight works arranged by **Fred Sturm, '73**, professor of music, for the Hessischer Rundfunk Jazz Ensemble of Frankfurt, Germany, was released in March. Sturm is principal guest conductor of the HR Jazz Ensemble, which he describes as "one of the great professional jazz bands in the world today." He was commissioned in 2001 to arrange and orchestrate the compositions of Argentinian composer Astor Piazzolla for the group.

Allen Young, vice president of collections, research, and exhibits and curator of zoology at the Milwaukee Public Museum, has been named one of the 60 most influential individuals and institutions in the development of agricultural prosperity in the Americas by the Inter-American Institute for Cooperation on Agriculture. Honored for his work on sustainable cocoa production and in rainforest education and preservation, Young was an assistant professor of biology at Lawrence before joining the museum's staff in 1975.



From left: Rogness, Yaro, Teichroew, Teoh, Crane, Encarnación. Not pictured: Simpson.

Jazz group spreads the word

The Lawrence University Jazz Combo I, under the direction of José Encarnación, pre-doctoral fellow in music, earned the Outstanding Performance Award at the 2003 Elmhurst College Jazz Festival in February. The two-day competition featured more than 50 college and university jazz ensembles from throughout the Midwest.

Combo members are: Dan Crane, '03, drums; Steve Rogness, '03, trombone; Kyle Simpson, '03, trumpet; Jacob Teichroew, '04, saxophone; Bryan Teoh, '04, guitar; and Tucker Yaro, '06, bass.

"The students were overjoyed with the reaction that their performance received from the audience — an audience of their peers from other

university jazz programs," says Fred Sturm, '73, professor of music. "It's important for them to step beyond the confines of the Lawrence campus and recognize just how strong their work really is."

"For those of us on the faculty, the accomplishment of Combo I at this prestigious festival helps us spread the word about what's happening here," Sturm adds. "We're very proud of these superb young musicians."

Jazz Combo I is one of seven small jazz groups in the Lawrence jazz and improvisational music department that focus upon jazz improvisation, theory, aural training, and small-group performance practice.

■ www.lawrence.edu/conservatory/jazz/

Spring Break traffic accident claims life of student

A van carrying Lawrence students participating in an alternative Spring Break trip to volunteer for Habitat for Humanity was involved in a single-vehicle accident on Sunday, March 23, that resulted in the death of one of the students.

Alissa Thompson, 19, a sophomore from Clyman, Wisconsin, died when the van in which she was a passenger turned over after hitting a guardrail on Interstate 275 in Knoxville, Tennessee.

A 2001 graduate of Dodgeand High School in Juneau, Wisconsin, Thompson was studying biology and German at Lawrence and was a member of the Biology Club. She had recently returned from the Lawrence London Center (see also page 54).

Alissa was one of 24 Lawrence students traveling together in three rented vans to Johns Island, South Carolina, for a week of volunteer service with the Sea Island Habitat for Humanity organization. The seven other students in the van were taken to St. Mary's Medical Center in Knoxville, where four of them were treated for minor injuries and released.

All of the students on the trip spent Sunday night in guest houses at Johnson Bible College in Knoxville. Three Lawrence staff members, including a member of the Counseling Services staff, left immediately for Knoxville to accompany the students back to campus or assist them in returning to their families.

Lawrence's campus chapter of Habitat for Humanity has organized alternative Spring Break trips focusing on community service for more than ten years. ■



Top: the southwest side of the new residence hall, taken from the tennis courts. Right: President Warch and LaRae Snoddy, '04, sign the I-beam at the topping-out ceremony for the building in March.

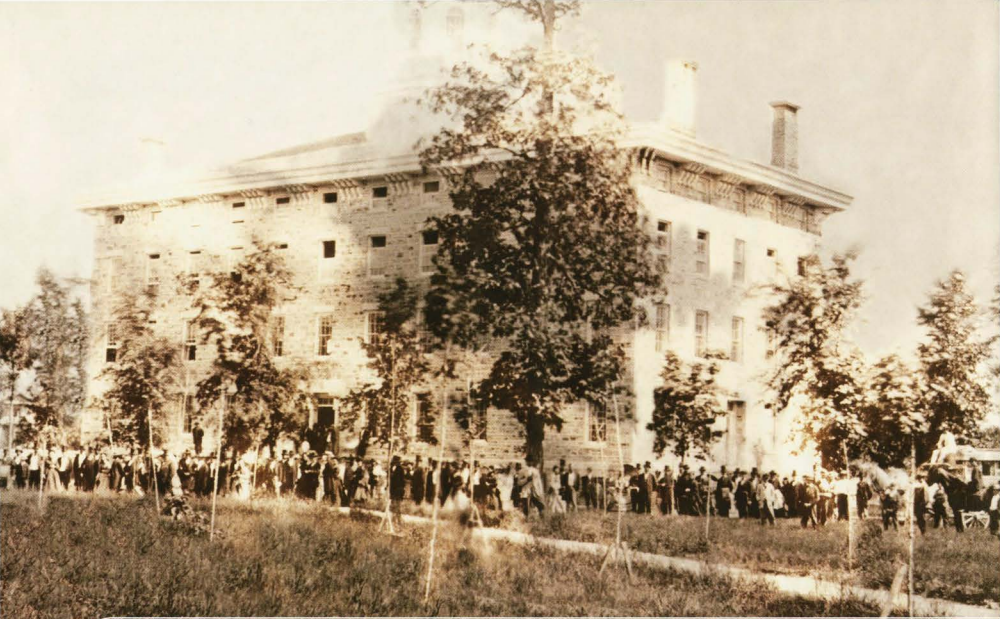
Fall Festival 2003, October 24-26

The tradition of a combined Homecoming and Family Weekend continues with Fall Festival 2003. Students on campus will participate in competitive games and fun-filled activities throughout the week leading to the weekend of October 24-26, when they will be joined by alumni, parents, siblings, and extended family members. Fall Festival spotlights campus life by offering the opportunity to see current students in academic settings as well as athletic contests and musical performances.

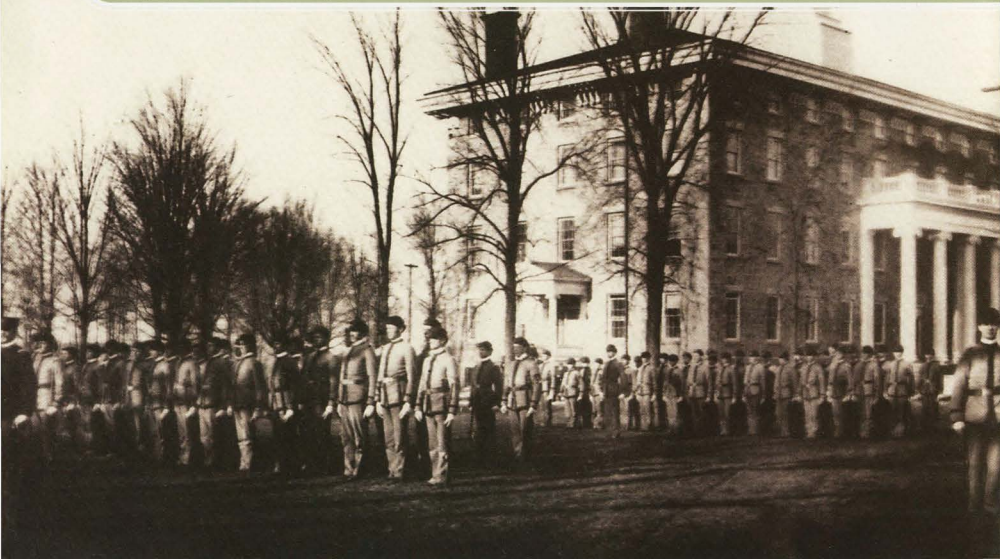
On Friday, family members and alumni will be encouraged to visit classrooms and meet with faculty. Friday evening features a concert by the Lawrence Symphony Orchestra and a late-night comedian in The Coffeeshouse. Activities on Saturday will include President Warch's final Fall Festival address, followed by a question-and-answer session. There will be mini-courses taught by college and conservatory faculty members as well as opportunities to visit Buchanan Kiewit Recreation Center and the Wriston Art Center Galleries. The Lawrence Vikings take on Grinnell

College in football, and an alumni hockey game is being added as a new feature of the weekend. Saturday evening events include the Intercollegiate Athletic Hall of Fame Blue and White dinner, a choir concert in Memorial Chapel, and an all-campus dance (for the young and young-at-heart!).

Mark your calendar and plan to join us for Fall Festival 2003. It promises to be fun for all ages. For more information, contact Nancy Truesdell, dean of students, at 920-832-6596 or nancy.d.truesdell@lawrence.edu. ■



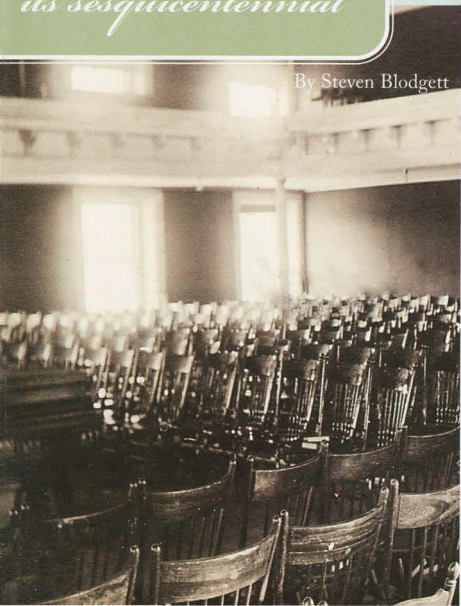
Aging with grace and style: Main Hall approaches





its sesquicentennial

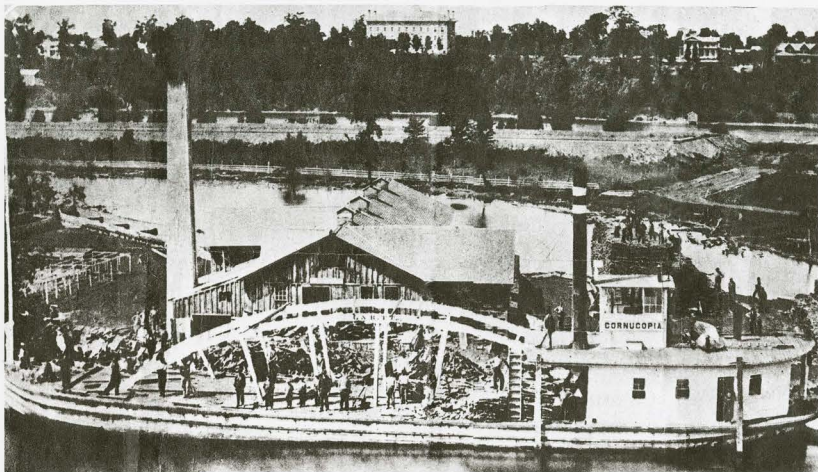
By Steven Blodgett



“Let us then, when
we gaze upon its
symmetry, reflect
upon its age and,
when we hear
recounted the days
gone by, allow the
sense of all it
stands for to flood
in upon us. . . .”

[*The Lawrentian*, January 19, 1905, author unknown]

Clockwise from top left: Main Hall dedication, 1853; undated photo of two students; the third floor chapel in 1911; soldiers assemble on their way to fight in the Spanish-American War, 1898



The Fox River steamer *Cornucopia*, with Main Hall standing high above, 1870

Editor's Note: This June marks the 150th anniversary of the laying of the cornerstone of Main Hall. In recognition of this anniversary and the unique role one building and what it stands for has had in the life of the college, Lawrence Today undertakes a brief look at the Main Hall of yesterday and today. We are pleased to present in this issue as well reflections by two long-time Main Hall denizens, Professors William Chaney (page 16) and Daniel Taylor, '63 (page 22), on the college and its people, as seen from the halls of Main.

FOR NEARLY A CENTURY AND HALF

Main Hall has stood as a beacon on that comparatively small parcel of land above the Fox River that is the Lawrence campus, illuminated first by lamplight emanating from individual windows as students studied into the night and subsequently by flood light on its Bostonian neo-classic exterior. The most prominent and notable architectural feature of the campus, Main Hall has been the symbol for generations of students and alumni of a Lawrence education, a physical manifestation of the history, traditions, and aspirations of the college.

As Elizabeth Meating Proctor, '30, wrote in the Spring 1979 issue of *Lawrence Today*, Main Hall's beginnings were not entirely auspicious for a building that would become the intellectual and spiritual cornerstone of the college.

Plans were laid and expectations were high as construction

began in 1853. A "circular" of the Board of Trustees that was published in the local newspaper of the time said, "A large and elegant stone edifice for the college proper, is now in progress of erection. One hundred-twenty by 60 feet, five stories high, including the basement, this building will contain a Chapel, a Library, Lecture and Apparatus Rooms, and 30 dormitories for students and will be completed during the ensuing year." The circular ended with the inducement, "Patrons and friends! Send us your sons and your daughters, they will be both well cared for and faithfully and efficiently instructed."

At the formal dedication ceremonies in 1854, with distinguished visitors from across the state in attendance, the hastily constructed speaker's platform collapsed and, as Marguerite Schumann, '44, relates in *Creation of a Campus*, whale oil from a lamp spewed over President Edward Cooke's famous silk top hat as the dignitaries tumbled to the ground. At the first chapel service within the completed building, the gallery, which was suspended from the ceiling by steel rods, began to move and separate from the wall, to the consternation of worshipers.

Despite these somewhat shaky beginnings, Main Hall soon lived up to the expectations for it — at the laying of the cornerstone on June 28, 1853, the Rev. Alfred Brunson anticipated "a university building, which when finished, will compare favorably with any similar one in the United States,

if not in the world” — and quickly became the center of campus life — quite literally. For 32 years, it was the only building on the Lawrence campus, following the 1857 fire that destroyed the original “Institute” building that was located where the Appleton YMCA now stands and before the construction of the Ormsby residence hall for women in 1889.

Although the white-column porticos and the flagpole atop the cupola were added later and the rooftop chimneys removed, early graduates of the college would have no trouble recognizing Main Hall today. It is, as it has been from the onset, the most distinguishing landmark of the college.

Long gone, however, are the old Philalathean Hall, the fourth-floor meeting rooms where the four literary societies held orations and debates, and the chapel where a memorial service for Abraham Lincoln was held and the college’s first officially sanctioned theatre performance — the “Hiawatha Pantomime” — was produced in 1884. The science lab benches, the living quarters, the library bookshelves, and the studio with three pianos that constituted Lawrence’s music department in the late 19th century all gradually migrated to other buildings.

Those later years of the 19th century brought other changes to Main Hall as well. As the *Appleton Post* reported in March 1886, “Lawrence University does not propose to be left behind in this progressive age and has accordingly made arrangements to employ the system of electric illumination.” As a result, Main Hall became the first college building in the nation to have electric lighting.

An editorial in the April 1886 *Lawrentian* spoke of the many advantages that electric light would bring, including the fact that “our olfactory nerves will no longer be assailed with the abominable odor of smoky lanterns when we enter the halls from the pure outdoor air.” The paper also noted that the improved illumination “will be of great advantage to the large crowd of young gentlemen who linger to see the ladies go by after prayer meeting, as they will be able to distinguish their respective partners with much less trouble than heretofore.” The *Lawrentian* concluded, “In the change we see lighter nights as well as brighter days for ‘Old Lawrence.’”

During the tenure of President Samuel Plantz, one of the first of what were to be several renovations was undertaken. Hardwood floors were laid, and the cupola was partially rebuilt and a flagpole added. Grecian porticos with white pillars were constructed on the north front and at the east and west entrances. Three new recitation rooms were created — indeed, for a time the building was called

MAIN HALL BECAME THE FIRST COLLEGE BUILDING IN THE NATION TO HAVE ELECTRIC LIGHTING.

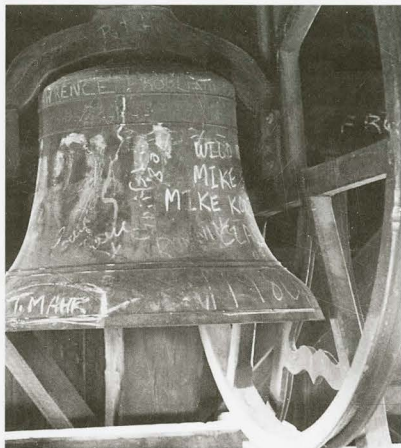
“Recitation Hall” — and a “modern” physical laboratory was added in the basement. Work was completed just in time for the January 20, 1897 semi-centennial of the college.

A 1941 renovation replaced the narrow stairs in the foyer with a more pleasing broad center staircase with new posts and railings of Swedish iron, subsequently remembered fondly as a focal point where students would gather before and after class. Classrooms were replastered and repainted, and a new system for steam distribution, including radiators, was installed. Automatic temperature control and the provision of a more uniform supply of heat were seen as a significant step forward. All of this was accomplished despite the “shortage of skilled labor, government priorities, and the prevailing difficulty in securing practically all commodities.”

In 1953, and in preparation for Main Hall’s centennial celebration, the building underwent other improvements. The wooden-floored corridor of the first floor was supplanted by a concrete slab surfaced with quarry tile, and accounts of that renovation claim that Main Hall had now been outfitted with all the “new-fangled accessories,” including green blackboards and fluorescent lighting. A new “back porch” with four Ionic pilasters and cascading steps, added the year before, served to enhance the south face of the building.

A major renovation in the 1970s, supported by a challenge grant from the National Endowment for the Humanities, brought other changes: the central staircase gave way to a more practical and efficient elevator, the fire escapes on the south side of the building were removed, and new stairways were installed at the east and west ends of the building. At a cost of \$1.4 million, the renovation that was completed in 1979 was billed as “the first ground to roof remodeling of Main since it was built 126 years ago.”

Smaller classrooms were created for more individualized instruction and the number of seminar rooms tripled from three to nine. Faculty members were accorded larger offices to meet with students and the reputed “cubbyholes” that existed were made more tenable. The exterior was completely repainted and a plaque recognizing Main Hall’s



The cupola bell in 1979, after reconstruction of its belfry

recent entry on the National Register of Historic Places was placed by the front entrance.

A room off the lobby, intended for special meetings and conferences and to be used for “receptions, teas, and dialogue with visiting professors,” was constructed. Conceived of as the “1850 Drawing Room” and subsequently named the Class of 1857 Room (more commonly to be called the Alumni Room), this space contained a fireplace, comfortable furniture, period illustrations and paintings, and a chandelier. As a precursor of things to come, the basement was partially converted to permit the creation of a social science laboratory with several computer terminals, an initial venture into the new realm of information technology for educational use.

One of the oddest features of the '70s renovation was the “Romper Room,” reputedly inspired by former Dean of Academic Affairs Thomas Headrick. The second floor “Romper Room,” also familiarly known as the “padded cell,” was half classroom and half student lounge and was outfitted with no chairs or desks, just raised carpeted platforms or “steps” for students to lounge on that mirrored the carpeted floor and walls. As described in the Fall 1979 issue of *Lawrence Today*, the room “contrasts sharply with the sedate, conservative mood of the rest of the building... here

students can study, relax, chat, and attend classes.” Or, as one student wag put it, “the ‘60s have come to Main Hall.”

When the cost of the renovation was paid in full on June 30, 1980, then freshman president Richard Warch commented that “the renovation has brought Main Hall into the late 20th century.” The completion of the renovation was celebrated with a rededication on November 29, 1979, the same day as Warch’s formal installation as the 14th president of the college.

One of the more significant attributes of the '70s renovation, at least for the college’s sense of ceremony, was the repair of the cupola. The Main Hall bell, which once summoned Lawrentians to 6:00 a.m. prayers and classes, sounded the celebration of V-E Day, and heralded President Nathan M. Pusey’s appointment to Harvard, had long gone silent. Structural weaknesses in the belfry had made it dangerous, if not impossible, to carry on Lawrence’s bell-ringing tradition. With the repairs made, the Main Hall bell would sound again. Allegedly, the cupola had also once welcomed a cow led to the belfry by prankish students, and one can still find there today a variety of carvings, which students had made over the years as a kind of “Kilroy was here” record of their (illegal) entry.

In the years following the consolidation of Lawrence College and Milwaukee-Downer College in 1964, many of the traditions and treasures of M-DC migrated from Milwaukee to the Appleton campus, including, in October 1975, the Milwaukee-Downer sundial, which was installed above the south entrance door to Main Hall.

A four-year renovation project completed in 2002 brought new enhancements and a much-needed facelift to Main Hall. The cupola was repainted; new windows were installed throughout the building; and the front and side entrance portico columns were replaced. Inside, classrooms, faculty offices, and hallways underwent refurbishment. Care was taken to ensure that the renovations and the materials used served to reinforce and not detract from the traditional look of the building.

An advanced Humanities Computing Laboratory, which opened in 2000, replaced the outdated Main Hall 109 lecture hall on the first floor and a new, technology-equipped lecture hall was constructed on the second floor.

Supervised by a full-time director, the Humanities Computing Laboratory contains two instructor computers that are connected to a ceiling-mounted projector for demonstrating programs and showing PowerPoint presentations. Twenty student machines, each of which is connected to the campus computing network, are available



Clockwise from top left: Milwaukee-Downer sundial dedication, 1975; a winter sleigh-ride; the central staircase later replaced by an elevator

for individual use and classroom applications. The lab houses more than 40 specialized software programs, such as Sans-Faute, an interactive writing environment for French; a CD-ROM for studying various aspects of the Qur'an; several new Chinese and Japanese language programs; and a logic program for philosophy. While the new lab serves all faculty members and students in the humanities, it has proven particularly useful for foreign language instruction.

Following the practice adopted in the construction of Briggs and Science Halls and in the remodeling of Youngchild, the Alumni Room was refurbished and converted into a student commons, to serve as a study area and gathering place for students and faculty between classes. The John G. Strange Student Commons, located off the lobby, contains a sofa and armchairs, several comfortable study areas with polished wood tables, and two computer stations exclusively for student use. One of the more interesting pictorial features of the room are reproductions of early photographs (ambrotypes) of the seven members of the first graduating class in 1857, one of the four men and the other (acquired several years ago) of the three women.

The first floor Hiram A. Jones Latin Library, which has served for many years as the home of the classics department and the office of Hiram A. Jones Professor of Classics Dan Taylor, '63, also underwent a complete makeover, while retaining, under Professor Taylor's watchful eye, its adherence to ancient motifs as expressed in the frieze and crown molding adorning the walls (see also page 22). The classical antiquities and busts, which at times appear to passersby to be staring out the window at them, have remained.

The interior features of the building are not the only changes Main Hall has experienced over the years. Until Stephenson Hall was built in 1889, Main housed all of the college's academic disciplines. In more recent years, it was home to the humanities and several of the social science departments, with faculty offices and classrooms in each of those areas intermingled throughout the building. Today, with the construction of Lucia R. Briggs Hall for mathematics and the social sciences, Main Hall houses only the humanities disciplines — the departments of English, history, philosophy, religious studies, classics, East Asian Languages and Cultures, Russian, French, Spanish, and German.

Alumni who visit campus and wander the impressive new hallways of Main Hall may discover another difference from

their days at Lawrence. While they still may encounter history professor *emeritus* William Chaney in his corner office or run into Dorrit Friedlander, who after more than a half century at Lawrence, is still going strong teaching young students the nuances of the German language, gone but not forgotten are countless other beloved professors and mentors — such as Anne Jones, Albert Trever, and George Smalley, whose personal legacies are still associated with Main Hall in the minds of countless generations of alumni.

Today, as faculty members retire and new professors take their place, a new breed of Main Hall faculty is emerging. Of the 49 faculty members who had offices in Main Hall this past academic year, 70 percent have joined the Lawrence faculty since 1990. Like their predecessors, many of these younger faculty will certainly develop their own legacies in time and add, in their own way, to future reminiscences of Main Hall.

Through all the cosmetic changes and comings and goings of faculty and students, one essential and unalterable reality persists. Main Hall is, and will likely remain, the embodiment of liberal education at Lawrence. Graduates of 1930, 1970, or 2000 alike remember Main Hall, not only for the shape or look of the classrooms or hallways within, but as a place for and symbol of the pursuit of knowledge and understanding shared with classmates and teachers.

Jim Fieweger, '43, writing in the *Alumnus* in 1953, put it succinctly when he wrote: "As I remember back to the Main Hall I knew ten years ago, I find it isn't the building that stands out in my mind, it's the people and friends I made who were associated with it."

When the Main Hall bell rings to announce the faculty procession at the Matriculation Convocation each September, new students at the college come to recognize, as generations of Lawrentians before them did, that they have undertaken a different type of journey, one that will in so many as yet to be understood or appreciated ways have a lasting impact on their lives.

When the Main Hall bell rings again at Commencement, graduates are reminded that they are about to embark on yet another journey, carrying with them the skills and appreciation for lifelong learning that Lawrence has instilled in them.

After nearly a century and a half, the beacon that is Main Hall shines bright, a beacon that will continue to guide the college in years to come. ■

www.lawrence.edu/about/trads/class1857.shtml

IT ISN'T THE BUILDING THAT
STANDS OUT IN MY MIND,
IT'S THE PEOPLE AND
FRIENDS I MADE WHO WERE
ASSOCIATED WITH IT.

— JIM FIEWEGER, '43



Main Hall modern: Eilene Hoft-March (standing), associate professor of French, works with students in the Humanities Computing Laboratory. Above: Professor Emerita Dorrit Friedlander (shown here with reunioning alumnae), although retired, still teaches German in Main Hall.



The Chaney tapes: Preserving the recollections of a remarkable man

By David S. Hathaway, '57

William A. Chaney, professor emeritus of history, consented to a series of interviews with Chuck Merry, '57, and me during the autumn of 2002. This oral history was audiotaped, and the tapes and transcriptions have been submitted to the Lawrence Archives as a permanent record. This article contains excerpts from those interviews.

WILLIAM CHANEY JOINED THE Lawrence history department as an assistant professor in the fall of 1952. At the time, he was a member of The Society of Fellows at Harvard University, having completed his undergraduate degree and doctorate at the University of California, Berkeley.

"I thought I would stay at Lawrence two or three years and then move on," Chaney says. Fifty-one years later he remains a member of the history department and an integral part of the Lawrence faculty.

"I found a community at Lawrence, a community of learning. It was like a family — this is my family, you know."

Although he officially retired in 1999, he continues each year to teach his favorite courses on medieval history and also presides over The Salon, his long-running thrice-weekly evenings with four to six highly motivated and gifted students.

Remembering Nathan Pusey

It all started when Chaney received a phone call from the secretary of the placement bureau at Harvard, saying that Nathan Marsh Pusey, the president of Lawrence College (1944-1953), would like to meet him for an interview.

"I was in my room at Dunster House and the phone rang, by my standards early — it was nine o'clock in the morning — and [the placement secretary] said, 'President Pusey of Lawrence College is here and would like to talk with you this afternoon if you are free.' And I said, 'President Pusey of what?'"

Chaney recalls that at that point in his life there were several reasons why he hadn't heard of Lawrence.

"We often think that people on the coasts think the Midwest is provincial, but there is nothing more provincial than the two coasts. There is nothing more provincial than Boston. To them the world does end at the Berkshires. Harvard thinks education ends with Harvard Yard...there is a place somewhat south of that called Yale that perhaps exists, but they did not know a great deal about other colleges. The other reason that I had not heard of Lawrence is that it simply wasn't as well known as it is now."

In Chaney's eyes, much of the appeal of Lawrence in the early years was related to President Pusey, whom he describes as having intense devotion to the well-being of the faculty as well as the students.

YOU CAN ALWAYS ASK STUDENTS
QUESTIONS THEY CAN'T ANSWER.
THE TRICK...IS TO ASK THEM
THINGS THEY CAN ANSWER —
AND THEN EXPAND AND EXPLORE
THEIR THOUGHTS.

In that employment interview at Harvard, Pusey had told Chaney, "I would match our seniors against anybody's seniors, but sometimes it is difficult to persuade our freshmen that the higher life is really worthwhile."

"A great gentleman," Chaney says. "I respected him then and respect him now, immensely. He introduced Freshman Studies, one of the glories of Lawrence." The course was first taught at Lawrence in 1945 and has remained in the curriculum (except for a brief hiatus in the early 1970s) ever since. President Pusey had taught a similar course while on the faculty at Wesleyan University in the mid-1930s.

Chaney also emphasizes Pusey's skills as a teacher: "He wanted people to observe closely in their readings; he wanted people to observe closely in life."

As the story goes, when teaching at Lawrence between 1936 and 1938, Pusey once had an unobserving student in his class.

"He sent her back to her dorm and had her come back [to class] again. She came back, and he asked her what she saw on the way. Well, she didn't see much; she passed a couple of people or something like that. So he asked her to do it again. 'Go back to Ormsby, then come back and tell us what you saw on the way.' She realized that something was up. She mentioned a few things she saw, some trees. She saw steps. He sent her back again — the number of times grew with the telling of the story, of course, over the years.

"He had taught that young woman to observe and urged her to apply that to her reading and not skip words as she had been skipping trees, bushes, and ants and everything else on the way. He was a wonderful teacher — in an off-beat way, as in that story."

Another lesson learned from Pusey was how best to communicate with students, particularly those presenting under threatening circumstances, such as Honors Thesis exams.

"I saw him in action at my first Honors exam," Chaney remembers. "Jim Sackett ['55] was a senior anthropology major who later became, for many years, chairman of the anthropology department at UCLA.

"This was my first year, and I had never been on an Honors Committee. I kept quiet and listened. What interested me was how Nate Pusey did it. He asked questions that wouldn't frighten Jim but would draw him into a discussion about the subject.

"You can always ask students questions they can't answer. The trick on exams is to ask them things they can answer — and then expand and explore their thoughts."

He also recalls Pusey's light touch and sense of humor.

"I remember when he was president of Harvard and the students, having nothing else to riot about that spring, rioted because he had decided it was time to put the diplomas in English instead of Latin. They gathered in front of the president's house, demanding that Latin be put back on the diplomas instead of English. Pusey came out and addressed them at length — in Latin. Of course, they had no idea what he was talking about."

The Knight years

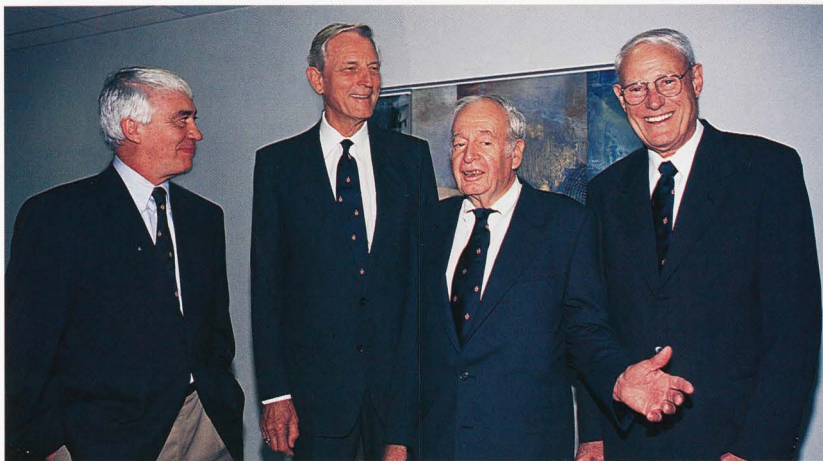
The rest of the '50s was under the leadership of President Douglas Maitland Knight (1954-1963), at that time the youngest college president on record. "I liked Doug right away," Chaney says. "You couldn't help but like Doug."

In Chaney's mind, memories of Knight will always be linked to the Honors Dorm.

"There were so many students who complained they had nobody to talk to — like Mike Hammond ['54, later to become chairman of the National Endowment for the Arts], Bob Sonkowsky ['54, professor of classics at the University of Minnesota], and some of the other bright students. They were scattered around, one in one fraternity and one in another, that sort of thing. I thought it would be quite logical if they all lived in the same place.

"I went to see President Knight and suggested that it would be a good thing for our brightest students, the best students, to have a building where they could live, an Honors Dorm. I remember Doug's exact words; he said, 'I do not think it speaks to our problems.'

"I knew there was more than one way to skin the proverbial cat. Doug always liked things that appealed to students." At one of the encampments held in those days, Chaney recalls being asked by James Beck, son of Professor Warren Beck and the editor of the *Lawrentian*, "If you could do one thing to improve Lawrence, what would you do?" To which Chaney replied, "I would have an Honors Dorm." The *Lawrentian* subsequently ran an editorial about the need for an Honors Dorm, whereupon, as Chaney notes, "all at once Doug Knight thought it did speak to our problem."



Lawrence presidents, from left: Richard Warch, Curtis Tarr, Douglas Knight, and Thomas Smith at the Sesquicentennial Reunion Weekend in 1997

The tumultuous sixties

President Curtis William Tarr (1963-69) succeeded Knight and thus inherited the ongoing racial strife that characterized the scenes on many American college campuses.

One of the issues of the time was the racial discrimination practiced by many national "Greek" organizations. During this period of growing tension and unease, when much of the college community differed with members of the Board of Trustees who clung to tradition, Chaney recalls that Tarr handled the issue, as well as the emerging dissidence over Vietnam, with great dignity and moral steadfastness.

In President Tarr's first address to the college community, Chaney says, "He offered three maxims, and they were typical of him, deceptively simple, direct, concerned always with students: '(1) Be yourself; don't follow the crowd. (2) Allow yourself to grow, keeping your personal integrity as you grow. (3) Don't lose track of the purpose of a college education.'"

In due course, Lawrence's 13th president, Thomas Stevenson Smith (1969-1979) also faced the tumult of the Vietnam-era protests and, in Professor Chaney's eyes, was

"a wonderful man. Great integrity. Very concerned about students."

Chaney recalls that, in 1970, in response to the Kent State "massacre" and the war, Smith called a meeting of the entire university in the Chapel. "This was Thomas Stevenson Smith. He presided over it in person. If there was to be a demonstration, he put himself at the head of it. In other words, he calmed things down by bringing order to the whole idea of demonstration.

"It was a long convocation. The president was on the stage, but anyone could speak — there were mikes in the aisles. It was decided, under his leadership, that faculty members who wished to, could turn classroom time into discussions on the crisis of our times, the war and students' roles in it, what happened at Kent State, and what was going on in Vietnam."

The Warch legacy

In concluding our review of the Lawrence presidents during Professor Chaney's tenure, we queried him about the college's current president, Richard Warch (1979-). He smilingly declined, believing that the role of a historian is to



William McConagha



M. M. Bober



Craig Ringwalt Thompson

review and interpret the past, not comment on the present, but he did say that President Warch was the best of the best under whom he has served.

Faculty colleagues, warmly remembered

Some of Professor Chaney's fondest memories are of his faculty colleagues in the 1950s and 1960s. M. M. Bober, professor of economics, is a particular favorite. His witticisms provide Chaney, himself the master of anecdotal enlightenment, with endless tales.

When discussing an art history professor's latest attempts at painting, Professor Bober is reported to have said, "Hanging is too good for them." Regarding a faculty debate over whether final exams should be reduced to two hours from three, Bober modified the proverbial distinction between those who can and those who can't: "The men leave after two hours, and the boys sit around and write for another hour!"

Bober's sharp commentaries even warranted national attention when *Time* magazine published some of his more notable lines in a review of the retirement of several of academia's greats in 1957: "If God were half as good to us as we are to Him, we'd be living in paradise," "Businessmen have as much competition as they cannot get rid of," and "When you leave this room I want you to feel that you have learned something. Don't go out and just develop a personality."

One of Chaney's favorite anecdotes about "M.M." concerns the time when faculty members and students were gathered at Sampson House (the college president's home at that time) on the evening of President Pusey's impromptu announcement of his appointment to the presidency of Harvard.

According to Chaney, "Among other things, Nate Pusey said, 'I don't feel that I am going to a better college but simply a different college.' M.M., possessing both an M.A. and a Ph.D. from Harvard, grabbed his head and said, 'He really believes that, he really believes that!'"

Professor Bober's close associate in the economics



Merton Sealts



Warren Beck

department, William McConagha, also draws special praise.

"I would say that, of all the faculty I have known in my half century here, Dr. McConagha was the most beloved. A very gentle but firm-minded man. A real gentleman and scholar — soft-spoken but a ramrod when it came to integrity. He made the first public denunciation of Senator Joseph McCarthy in Appleton, not exactly the popular thing to do. He gave a public lecture in which, among other things, he simply told the McCarthy record, how McCarthy had accepted Communist support when he was running in Milwaukee. He told the facts of McCarthy's record and talked about principles, about integrity. He was the first person to do that on campus."

The English department of the time had a very distinguished faculty, including Warren Beck, Craig Ringwalt Thompson, and Merton Sealts.

"Warren Beck I knew probably as well as anybody of that department — a wonderful human being, a very distinguished scholar of Faulkner and Joyce.

"William Faulkner wrote to him and said that he, Warren Beck, knew what he, Faulkner, was up to before anybody else did. Warren framed the letter, had it hanging in his home, and was justly proud of it.

"He was, himself, a noted author of a number of novels but, above all, of short stories. He won one prize after another for the best short story of the year."

Craig Ringwalt Thompson was another highly respected (and somewhat feared by students) member of the English department. He was reputed never to give A's, but Professor Chaney disputes this.



Professor William Riker (left): a "most crucial person"

"One undergraduate legend was that Thompson never gave A's, that he was an A student and nobody was as good as he was, so he didn't give As. That was a myth. He said it, and they believed it. They would deny the evidence of their senses and continue [the myth] that he never gave A's. He always gave A's. His bark was much worse than his bite."

Merton Sealts — "I liked him very much, and he was a very popular teacher. He left after some years to teach in Madison because [they offered him the editorship] of the Emerson Papers. When he was here, he was noted mostly as a Herman Melville scholar and was president of the Melville Society.

"He wrote me a letter just before he died, saying that he remembered his happy years at Lawrence — in some ways better than in Madison — and how much he admired Lawrence."

Perhaps one of Chaney's most favorite faculty colleagues was William H. Riker, with whom he shared an office for a few years. Riker was a very creative and intellectually restless member of the faculty, who made major contributions in political science through his application of game theory and mathematics.

"He was one of the most influential people in the world

for the new approach to the study of government, namely computer-oriented decision-making," says Chaney.

"The year that Uppsala University in Sweden was celebrating its 500th anniversary, every faculty department there was allowed to give an honorary degree from Uppsala to the person in the world they regarded as most crucial. Riker received one of those 'most crucial person' degrees.

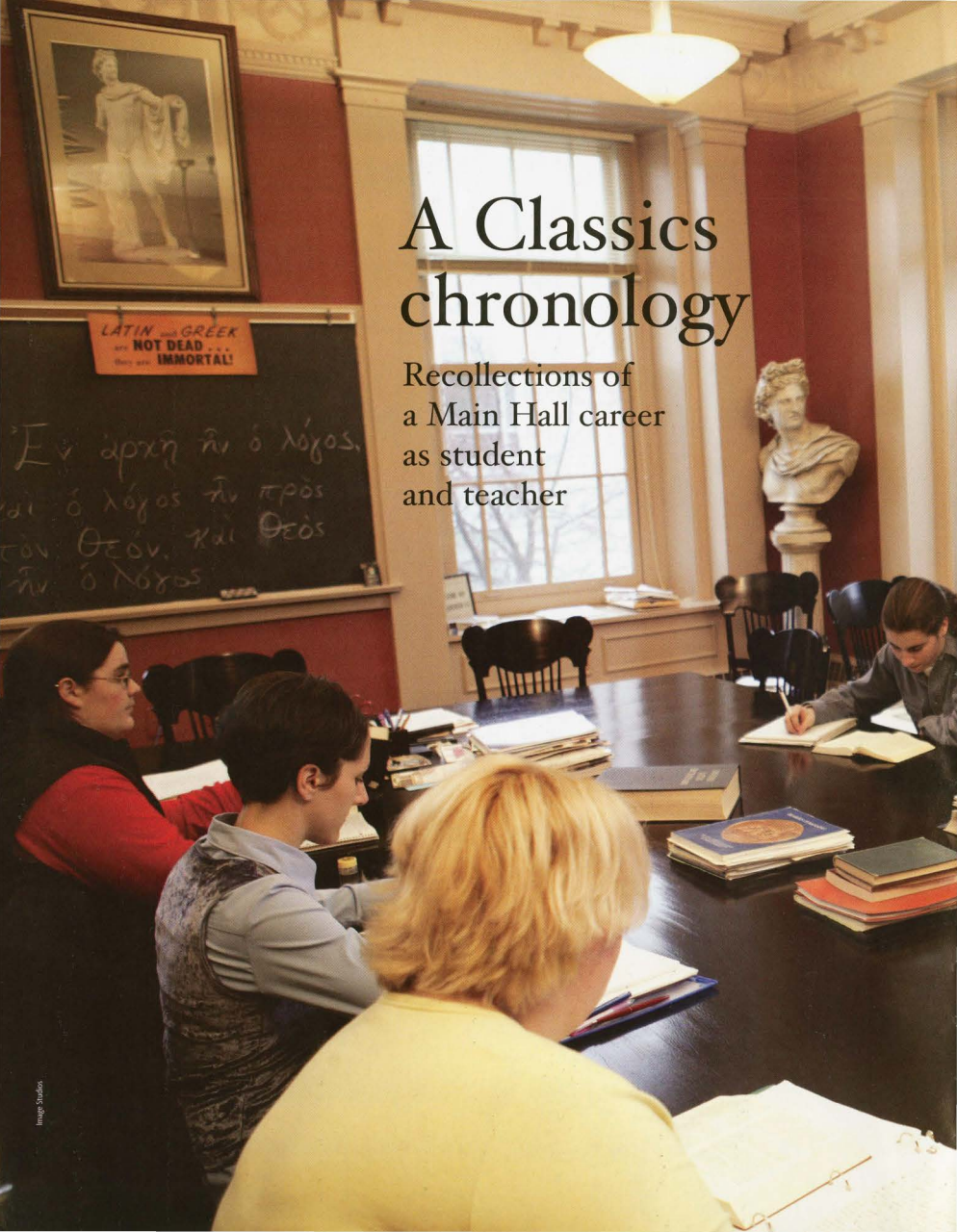
"His ideas, his approach to the field, came in part from conversations at Lawrence with colleagues and students. This is where he shaped his view of the field — and it was a new field, as Uppsala recognized."

A final footnote

A persistent theme throughout William Chaney's reflections was his dedication to learning and scholarship. The Honors Dorm, a recurring topic in our interviews, came to symbolize that. "My view was that everything in this society brings its own privileges except brains. Money brings its privileges, social status brings its privileges, and there is nothing wrong with that. The one thing, however, that Americans are always wary of is the idea of brains bringing privileges." While the Honors Dorm quest did eventually come to fruition, it lasted but six years, giving way to competing priorities for housing. ■

A Classics chronology

Recollections of
a Main Hall career
as student
and teacher





By Daniel J. Taylor, '63
Hiram A. Jones Professor of Classics



Hiram A. Jones: "an unrelenting emphasis on grammar"

MAIN HALLS ALL ACROSS AMERICA

have their myths and legends, and our revered aedifice is certainly no exception. I'm particularly sensitive to the past of our own Main Hall for two reasons: I've spent almost exactly half my life in old Main as student and professor, and my office/classroom is arguably the most storied room in that glorious structure.

Classics has been at Lawrence since the college's founding in 1847, for the study of Latin and/or Greek was the core of every collegiate curriculum in those days. In fact, it wasn't until 1904 that a Lawrentian could graduate without studying a classical language. Lawrence's first Latinist was named Romulus, and his successor's middle initial stood for Augustus. How fitting! Romulus Kellogg didn't stay long (five years), but Hiram A. Jones presided over "famous Room C in the southwest corner" of Main Hall for 44 years, despite chasing down runaway horses on College Avenue. Hiram never did retire, however. One morning he

greeted his students in the room now numbered 106, opened his text of Cicero, put his head on his arm, and died. What a way to go!

Jones' legacy is more than just a portrait gracing the wall above the fireplace or a plaque on the door designating the room as the Hiram A. Jones Latin Library or an endowed professorship. His courses featured an unrelenting emphasis upon grammar and the analysis of Greek and Latin sentences, and he insisted upon literal translations as the best guide to appreciating the idiom, style, and beauty of expression in the classical languages. No matter what the course, he introduced his students to the principles of comparative philology, to etymology, and to an enhanced understanding of language with a capital L. Well, guess what? Some things don't change. That's why I don't worry about Hiram's kindly ghost hovering around in mid-air, as it occasionally does, for it knows I'm still doing what Hiram did.

The next half-century or so featured more legendary characters pacing the halls of old Main and teaching the Classics. Thanks to the Rev. Henry Lummis, a picturesque but impoverished professor, President Plantz instituted a pension plan for faculty. Thank you, Henry, and thank you, Doc Sammy.

E. D. Wright was Jones' successor, the first member of the department with a Ph.D., and the first Hiram A. Jones Professor of Latin.

Albert Augustus Trever graduated from Lawrence, earned a Ph.D., and returned to his *alma mater* as professor of Greek and later of history. Trever Hall is named after one fine scholar. He understood the importance of numismatics, and it will come as no surprise that Ottilia Buerger ['38] was his student. Ottilia, as we all know, bequeathed to Lawrence her collection of ancient coins, one of the world's finest. My Latin students read Eutropius' summary of Roman history and put a face on history by studying the portraits on the Buerger coins.

Edna Wiegand ['11] was the first Lawrence alum to head the department (1923-1953). Edna was still alive when I followed in her footsteps, but much to my regret I never managed to meet her. She and President Nathan Pusey, also a classicist, chose her successor, Maurice P. Cunningham, my teacher and mentor and colleague and friend. This is where it all gets up close and personal.

My first impression of Lawrence, Main Hall, and MPC was intense and vivid: I felt that the Lawrence campus was one of the most beautiful places I had ever seen; that Main Hall and, especially, the Classics room, were an inspiration to learning and scholarship; and that Professor Cunningham was a unique and charismatic scholar/teacher. I still feel the same way. I've now taken or taught courses in every room in Main Hall, but my first academic experience was a humbling one; I bailed out of *Philosophical Classics* after the first class meeting (I couldn't even understand the syllabus!) and headed for safety — *i.e.*, a Latin course.

I took the first Russian courses ever offered here and discovered that grammar really was my forte. Two years later in the same room I had the privilege of studying French with Anne Jones; whenever my Greek or Latin students misread a word or sentence, I recall the patience with which she listened to my wretched French pronunciation. Courses with Mojmir Povolny taught me not only history and political science but also what constitutes a good lecture and that gentleman and scholar can designate the same person. I personally never observed Bruce Cronmiller climbing the outside fire escape from his office on the first

floor to a classroom on the second, but I did catch John Alfieri's many witty asides in Freshman Studies. Linguistics with Herb Tjossem in a dreary basement classroom was a dynamic, life-changing intellectual experience. When I returned as an assistant professor, these wonderful teachers became my friends and trusted colleagues.

My junior year we read Vergil's *Aeneid* from start to finish, every word, and that's an achievement few undergraduates ever attain. But that was Maurice Cunningham. He had more confidence in us than we did in ourselves; he challenged us accordingly, and so we overachieved. He wasn't much for syllabi, bibliographies, or introductory materials of any sort. What we needed to know, he said, was in the text, and of course it was. His teaching method, if you can call it that, consisted of answering questions. Our job was to read the text, to understand as much of it as we could, and to ask questions about anything and everything we didn't understand. He scattered his wit and wisdom around the classroom like the Cumaean Sibyl scattering leaves around her cavern, and it was up to us to expend the intellectual energy to keep up with him.

"Read the text aloud!," he admonished, and read aloud we did. Even his worst students could read Greek and Latin well, often better than many professional classicists. His own facility in reading the classical languages aloud was eloquent and definitive testimony to the existence of the Muses.

The classical world knew Maurice P. Cunningham best as a scholar. At the time of his death in 1978, he was one of the two leading scholars in the world on the Christian Latin poet Prudentius and an internationally recognized authority on Horace, Ovid, and Latin grammar. If any theme may be said to have dominated in Cunningham's scholarship and teaching, it is that the classical languages must be appreciated first and foremost as languages and classical literary works as artistic expressions of what is uniquely human, namely, language. Language is precious and as such is to be treasured, enjoyed, and loved.

We students remember Cunningham's humor, his kindness, his paradoxes, his verbal dexterity, and his physical appearance, including massive coughing spells that were literally death-defying until the final one. He was tall and lean, usually bearded, stoop-shouldered, and he walked with his head down, thinking. He always looked old, even aged, but the beauty of this is that he never seemed to get any older. He was a master teacher who literally personified the Classics for us and in whose presence learning was pure, unadulterated pleasure, even if every Greek class I ever took from him met at 8:00 a.m. Tuesday, Thursday, and Saturday.



Edna Wiegand (second from right), a Lawrence alumna, taught at the college for 30 years.

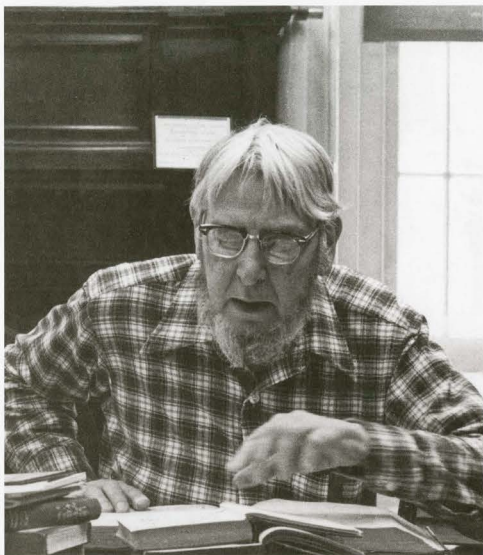
Cunningham didn't just use words; he wielded them. He once described a translation of Horace's *Odes* as "non-prose." Think about that for a moment, and savor it forever. He considered the "funereal, dark mahogany tables and bookcases" in the Latin Library "especially suitable for a room wherein dead languages are taught." One of his annual reports was short and to the point: "We minded the store."

Maurice and I were colleagues for far too short a time. I especially loved late Friday afternoons. I would wander down from my cubbyhole office on the fourth floor to his elegant digs on the first floor, and we would argue Latin grammar. The debates occasionally got a bit heated, because some things — like Latin grammar — are worth taking seriously. I miss him even today. I'll never forget the last time he came into the office. We got to talking, and tempus of course fugit. The phone rang; it was Regina, his

wife and as fit a companion for him as Penelope was for Odysseus. He laughed uproariously, turned to me, and said, "She figured I had either croaked or run into you."

By now you know that Jones and Cunningham had pretty much the same ideas on the classical languages, and it follows that I do too. Hiram or Maurice could walk into one of my classes and join in immediately without having to figure out what was going on. President Wriston noted that, in the liberal arts, practices change, principles abide, but in the case of Classics even the practices, for the most part, abide.

Main Hall hasn't changed much either, in my opinion. Oh, it's definitely a lot nicer looking on the inside these days, even with all those computers staring you in the face, but it's still a beautiful, classic structure. I miss that stunning central staircase, but after carrying nearly a thousand books up three flights of stairs, I can appreciate the elevator that



Maurice Cunningham "didn't just use words; he wielded them."

IN THE LIBERAL ARTS, PRACTICES
CHANGE, PRINCIPLES ABIDE,
BUT IN THE CASE OF CLASSICS
EVEN THE PRACTICES, FOR THE
MOST PART, ABIDE.

replaced it. Most important, however, is that bright, critical-thinking, intellectually curious students still enter the hallowed hall to learn.


Much to my delight, a number of those students have found their way into my courses during my 29-year tenure here (minus three and a half years of teaching and researching in Italy). We read the text aloud, translate literally, and always find something meaningful in what we're studying. We take our work and ourselves seriously, but something humorous invariably makes its way into every class. I love alumni reunions, partly because former students always recall something outrageous that I have said; I of course deny having said it. I admit to making outrageous analogies and comparisons, however. But so did Hiram Jones and Maurice Cunningham.

As for the room, the Hiram A. Jones Latin Library, well, it still looks pretty much the same, with its fireplace,

long tables, bookshelves crammed with books and papers, busts of Apollo Belvedere, Laocoön, Cicero, Caesar, and Brutus, oriental rugs, easy chairs, and the archaeological cabinet displaying selected objects and Roman coins. The dramatic color scheme derived from the palace of Knossos, the Labyrinth of Greek mythology, is new, but the classical frieze is not.

In fine, the room on the southwest corner of Main Hall is still the visible heart and soul of Classics at Lawrence, a classroom for those hardy souls who essay the study of Greek and Latin, and the office for another unconventional Lawrence classicist who is proud to be heir to such an illustrious tradition in such a magnificent Main Hall. ■

<http://www.lawrence.edu/dept/art/buerger/>



One cannot teach

Music education melds teaching and performing

By Kathleen M. Murray
Dean of the Conservatory of Music
and Professor of Music

Above: Professor Steven Jordheim leads a class in instrumental pedagogy.

what
one
cannot
do



I AM SURE THAT MOST OF YOU ARE familiar with the quote from George Bernard Shaw's *Man and Superman* that declares, "He who can, does. He who cannot, teaches."

Performer/teachers enrolled in the music education program at the Lawrence University Conservatory of Music are engaged in the "doing" of music and the "teaching" of music throughout their undergraduate careers. The members of our music education faculty are dedicated to the philosophy that one cannot teach what one cannot do and, therefore, that our future music educators must be among our best performers, in addition to being among our best teachers.

Our students seem to agree, often choosing Lawrence because of the strong emphasis on performance within music education and on teaching within the performance programs. More and more of our students are electing to fulfill double majors in performance studies and music education.

Duffie Adelson, C'73, executive director of the Merit School of Music in Chicago, highlighted the value of this synthesis in one of her responses on the recent Conservatory Alumni Survey:

"I have always admired Lawrence's insistence on high performance expectations on one's major instrument for music-ed majors."

A strong music education program is not new to Lawrence. Training for public school music teachers has been part of the curriculum since 1895 when, according to *A History of the Lawrence Conservatory of Music*, by Stephen Busch, C'53, a one-year normal curriculum was offered in the voice department.

Lawrence has a history of maintaining stringent requirements for its music education students. In 1922, the number of years required to earn a diploma in public school music was raised from two to three, three years before the state requirement was raised to that level. When the state raised the requirement to three years in 1925, Lawrence developed a four-year course in public school music that culminated in the granting of the degree of Bachelor of Music.

Today's music education majors enroll in the Bachelor of Music degree program and are able to choose from among five teaching emphases: general music, a combination of choral music and general music, instrumental music,

a combination of instrumental music and general music, or a combination of all three – choral, general, and instrumental. All of these programs lead to certification to teach kindergarten through 12th grade.

When early versions of these curricula were being developed during the 1920s, students were required to complete 40 clock hours of observation and 40 clock hours in practice teaching. Today's students spend a minimum of 150 hours observing in the schools and an average of 18 weeks practice teaching.

Typically, they begin the music education curriculum in the sophomore year; the core curriculum is basically the same for all first-year music students regardless of major. All have been admitted to the Bachelor of Music degree program through an audition process that is identical for all prospective students regardless of what their ultimate major might be. Many colleges distinguish between performance and music education majors at the entrance audition,

allowing somewhat weaker players to be admitted to the education major. At Lawrence, both the performance and the

education faculties support the idea that all of their students must be strong performers. In addition to a rigorous set of course requirements, music education majors must successfully complete two performance exams in the first two years and a 30-minute recital in the third or fourth year.

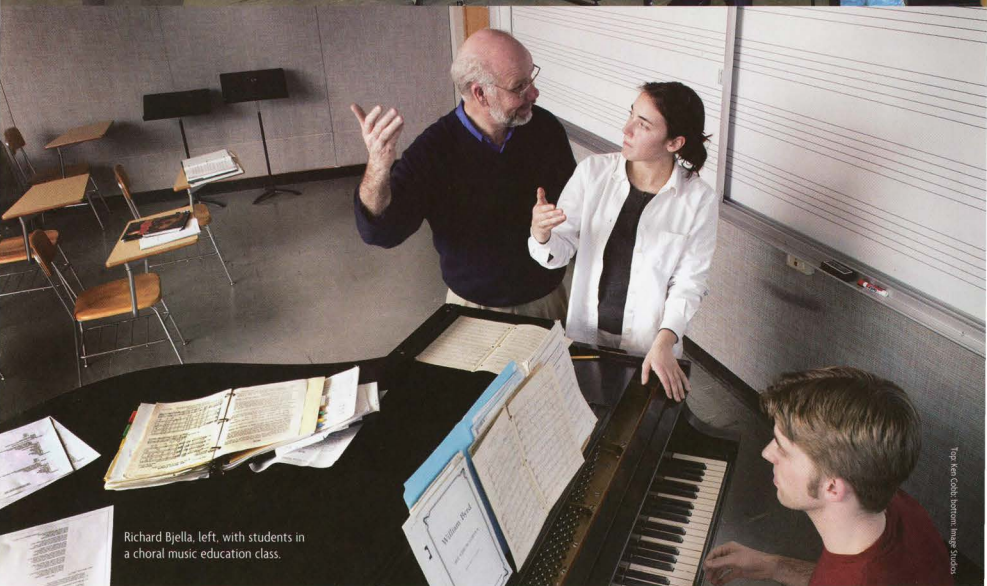
Students are guided in their music education course work by an exceptional faculty of artist/scholars who cut their teaching teeth in the school districts of Mequon and Ripon, Wisconsin; Cedar Rapids, Iowa; Commerce City, Colorado; New London, Texas; Rolling Meadows, Illinois; East Grand Forks, Minnesota; and Watertown, South Dakota. Full-time faculty members involved in music education include Brigetta Miller, C'89, department chair, Richard Bjella, Nick Keelan, Steve Jordheim, and Phillip Swan. Their efforts receive critical support from Appleton Area School District music specialists who teach part-time in our program. Faculty like Gary Wolfman and Austin Boncher, C'63, share valuable insights from their many years of experience in school classrooms, rehearsal halls, and administrative offices.

Steve Hancock, C'90, worked most closely with Nick Keelan and Gary Wolfman in his instrumental music education program. Currently orchestra director for grades 3 through 12 and chair of the performing arts department at

**STUDENTS SPEND A MINIMUM OF 150 HOURS
OBSERVING IN THE SCHOOLS AND AN AVERAGE
OF 18 WEEKS PRACTICE TEACHING.**



Brigetta Miller, assistant professor of music, teaches and supervises an early childhood music class offered in partnership with the Lawrence Academy of Music. The class is used as a laboratory teaching experience for Lawrence students enrolled in general music methodology. Here, Brad Behrmann, '04, conducts kindergartners playing xylophones and metallophones.



Richard Bjella, left, with students in a choral music education class.

Top: Ken Gabel; Bottom: Maggie Andrews



Dane Richeson, second from right, instructs students in a percussion techniques class

the Westminster Schools in Atlanta, Georgia, Steve came to Lawrence knowing he wanted to pursue music education. He acknowledges that he grumbled about the amount of detail required for music education assignments, such as annotating state contest repertoire lists, but in the same breath expresses his gratitude for the preparation that work of that kind provided as he entered his first job in Indian Prairie School District 204 in Illinois. In addition to his music education course work, Steve also completed all the requirements for the violin performance major. He has done freelance playing throughout his career and feels that his current interaction with Atlanta Symphony Orchestra musicians helps to raise their level of respect for the music education profession.

Jennifer Hillbrick O'Connor, C'94, wears many hats in her "part-time" position in the high school in Mequon. Following her Lawrence training in choral music education, her first position was teaching general music and choral music to seventh through 12th graders in the Cochrane-Fountain City Community Schools in western Wisconsin. Her titles in Mequon include music specialist and assistant choir director. Her responsibilities include directing the

freshman choir, teaching a special education music class and a fine arts survey course, and assisting with all of the other choirs and with the orchestra and band. Her pre-college performance background as a violist has served her well. Jenée believes that her career preparation was enhanced by the fact that her education course work took her into school classrooms as early as her sophomore year and by the unique opportunity she had to direct the seventh through 12th grade choir at Appleton's First United Methodist Church for all of her college career.

One of 100 Wisconsin teachers to win the Kohl Teacher of the Year Award this year, Paul Speiser, C'98, is director of choral studies at Xavier High School in Appleton. He was nominated for this prestigious award by his principal at Xavier and selected by a statewide committee. At Lawrence, Paul pursued a double major in music education and performance. He had done some teaching as a high school student and knew he was comfortable in the teaching role. Once he started college, his interest in teaching was encouraged by Brigetta Miller, C'89, and Rick Bjella, and he found himself impressed by the fact that, at Lawrence, teaching is not a "fallback" position for students

SUN PRAIRIE SUCCESS STORY

It started with two conservatory alumnae, two pianos, and three students. Nearly four years later, Prairie Music Academy, LLC, in Sun Prairie, Wisconsin, has an additional seven employees, including two more Lawrentians, and offers instruction in piano, guitar, voice, violin, viola, cello, and music for very young children to more than 150 students.

Business partners and founders Lana Robotewsky, '94, and Kari Walton Engleson, '92, say that they never really knew each other at Lawrence, despite both being in the piano studio of Theodore Rehl and pedagogy students of Kathleen Murray, now dean of the conservatory. After graduation they went in separate directions to pursue master's degrees, Engleson in Louisville, Kentucky, and Robotewsky in Madison.

"Years later," Robotewsky says, "we bumped into each other at a music store — both piano teachers to the store's students and working slaves to our employer. One day I walked into her room, and we both blurted out at the same time, 'Let's open our own school!' The rest is history; we put together a business plan, received funding from the bank, rented retail space of about 1,700 feet, and opened the doors to Prairie Music Academy in October 1999."

It was, of course, not quite that simple and by no means easy. Both alumnae have had to work at other jobs in addition to running their own business, but perseverance — and a certain amount of perspiration — has brought success, growth in enrollments, and the prospect of moving to

larger quarters and offering more instruments.

Their teaching philosophy, like that of the music education program at Lawrence, emphasizes performance.

"Success is learned, not taught," says Robotewsky. "By performing, students learn self-confidence, self-esteem, and, most importantly, leadership skills and ability. We encourage our students to perform and provide

them with as many different performance opportunities as possible.

"We have become part of the Sun Prairie community by taking part in the Groundhog Day festivities, performing at the annual Sweet Corn Festival, and providing holiday music at the senior living and nursing centers. We teach our kids not only music lessons but lessons about life."

Two other conservatory graduates — cellist Michael Allen, '84, and pianist/vocalist Shad Wenzlaff, '94 — teach at Prairie Music. The Lawrence influence, however goes far beyond that, the



Robotewsky, left, and Engleson

founding partners say.

"Our best role model was and is Kathy Murray, who taught us basically everything we know in the pedagogical sense and really instilled in us a drive to teach with enthusiasm and love for our students," Robotewsky says. "We've achieved success because of the tools that were given to us, and now we are giving those tools to our students."

"We owe our achievements to Lawrence, and because of our great teachers, we are able to spread the magic of music to others — and make a living at it." GER

who cannot make it in the performance world. Lawrence's education students must demonstrate their drive to be teachers through their performance in the classroom and in the context of an extensive interview process prior to being admitted to the music education major.

We are confident that our approach of training future educators as both teachers and performers is working. Back in 1969, Lawrence President Curtis Tarr wrote:

"Yet, the most effective teacher of music is the person who can demonstrate brilliantly as well as teach, and often it must be admitted that demonstration is an inspiring way to teach. The better teacher would be a performer as well."

Music education alumni responding to this year's conservatory survey, many of whom are still "in the trenches" teaching, were asked to offer advice to current students. Their most common suggestions were:

Practice (in several instances expressed as "practice your butts off!"),

Take advantage of every performance opportunity available to you, and

Attend all the concerts you can.

Music education is alive and prospering in the

Lawrence Conservatory. Enrollments have grown and continue to grow, placing significant pressure on our staffing capabilities. Even so, the quality of the "product" continues to improve.

The folks charged with the responsibility of hiring new music teachers clearly respect what we are doing, since our students who complete the music education program and seek a teaching position enjoy a 100 percent job-placement rate.

Lawrence music education graduates are exceptionally well-prepared as teachers and performers and are widely sought-after to fill teaching positions across the country. What Charles Breunig wrote in *A Great and Good Work* about the conservatory of the '50s and '60s remains true today:

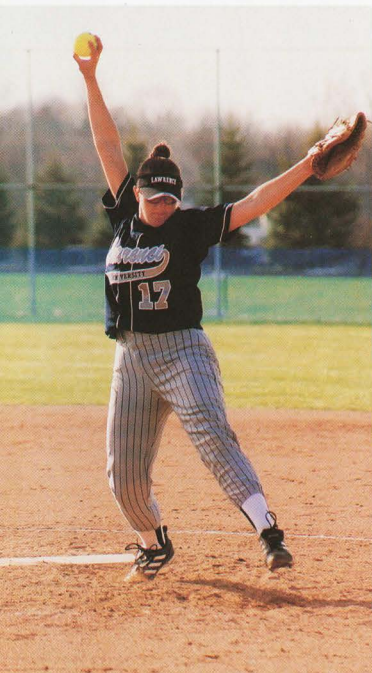
"One of the primary functions of the conservatory has continued to be the training of music teachers for public schools. The music programs of many high schools [and middle schools and elementary schools], particularly in Wisconsin, are now staffed by liberally trained graduates of the Lawrence Conservatory of Music." ■

www.lawrence.edu/conservatory/ed/

Persistence of vision:

Amy Varda, the pitcher who persevered

By Joe Vanden Acker



WHAT STARTED AS A SIMPLE WALK to the hardware store ended with a cruel twist of fate for Amy Varda, '04.

On a brilliant Saturday of Labor Day Weekend last summer, the Lawrence University softball standout would

be in the wrong place at precisely the wrong time and she would lose her right eye because of it.

Life handed Varda a big basket of lemons, and she is making lemonade quite nicely, thank you. Against some sizeable odds, she returned to school in the fall and the

softball field in the spring.

"It was just chance," she says of the accident. "I turned my head to the right just when a rock flew up and hit me in the eye."

Varda and her boyfriend, Nick Krupka, '04, were headed to the Kitz and Pfeil hardware store on South Lawe Street when the sound of a lawn mower made her turn. At first Varda wasn't sure what had happened. She had had Lasik surgery performed nine days earlier and believed that procedure might be making whatever had happened to her eye more painful.

"I don't think anyone else thought it was that serious," she says.

An ambulance was summoned, and Varda was soon in the emergency room at St. Elizabeth Hospital. Her eye was shut so tight that the ER doctor had to force the eyelid open.

"He basically saw a hole in my eye and a lot of blood," Varda says.

An ophthalmologist was called in, and she was transferred to Theda Clark Medical Center in Neenah. When the ophthalmologist discovered the rock still lodged in her eye, surgery was scheduled immediately. It would be the first of four surgeries over the next month.

Varda's parents, Joe and JoAnn, arrived from Mackinaw, Ill., late Saturday, and softball coach Kim Tatro also was summoned. Following another surgery the next day to deal with bacteria in the eye, the doctors told Varda's parents and her teammates that playing softball was out of the question.

"That's when it kind of settled in, the reality of her losing her eye," says teammate and former roommate Sarah Sager, '04. "The doctors said there was a chance, but you could tell there wasn't a lot of confidence in their voices. We took it as a signal to 'hope for the best but prepare for the worst.'"

Varda says the doctors told her family and friends to "break it to me gently when they thought I could handle it." When her father came into the room some time later, he thought she already knew.

"He said, 'So your mom told you you can't play softball, right?' And I was like, no, and he started crying," she says.

Tatro says Varda mentioned playing softball from the first day.

"Softball really never crossed my mind," Tatro says. "I was surprised at how fast it crossed hers."

Reflecting on the situation later, the coach says she had great feelings of sympathy and loss for her pitcher.

"Players are an extension of our family, and that's the way I feel about all our kids here," Tatro says. "Amy finally

got an opportunity as a junior, and she had what I would consider a pretty successful season. For that to be taken away from her, I felt bad for her. It just seemed like something she deserved and had earned. It was going to be her time to shine."

Varda had not given up hope of keeping her eye and taking the mound again. Two weeks after the accident, she had exploratory surgery that allowed doctors to evaluate if vision could be restored. If the retina had simply been detached, then the chances were good she would see again from her right eye.

When doctors performed a corneal transplant, they found the lens gone and the retina severely damaged. Varda now had two options — doctors could attempt to save the eye for cosmetic reasons or they could remove it and replace it with a prosthetic. The first option might look better, but she ran the risk of losing sight in the other eye at a later date. She opted for the second.

"We had decided before surgery to allow the eye to be removed if it couldn't be repaired, because I didn't want to be blind in both eyes," Varda says rather matter-of-factly.

"Practically, there was nothing else I could do. Did I want to see for the rest of my life or did I want to take the chance that, for some reason, my vision would shut down?"

Doctors wanted to remove the eye within a month of the accident because that lessens the chance of losing sight in the other eye. So, it was off to UW Hospital in Madison, where she had the eye removed, but the process of healing and dealing with the loss seems to have started from almost the first day.

Sager was by her friend's side from the outset and says that high hopes and good humor were always the order of the day.

"She was like, what can you do, move on. She was not going to let anything keep her down. It was as if nothing ever happened," Sager says.

"We would joke about it constantly, and I thought she would say, 'C'mon guys, give it a rest.' But it just got funnier and funnier. I think it helps everyone deal with it. If you're laughing about it, you're not dwelling on it."

Tatro recalls getting a Halloween gift basket from the Vardas that contained chocolate balls wrapped to look like eyeballs. The coach believes that humor was the family's way of coping and putting everyone else at ease with the situation.

"It all started with Amy, and her parents have also been extremely supportive," Tatro says. "I think they get their strength from how Amy has reacted."

Varda's mother, a nurse, stayed with her during the Fall Term as she adjusted to life with one eye. The family also

expresses gratitude to Dean of Students Nancy Truesdell for all the help she gave in getting Varda set for her return to class.

Varda quickly learned that Lawrence can be a tight-knit community, in the best sense, because everyone suddenly seemed to know who she was.

"Everybody knew," she says. "If they didn't know, they asked and figured it out. People would say, 'You're Amy, right?' I didn't feel as if I was being stared at or anything, and that made it easier."

Some things would be tougher, like learning to pour a glass of milk.

"I had horrible depth perception," she says. "The first time I went to pour myself a glass of milk, I totally missed. It went all over my feet."

Once she began conquering small obstacles every day, the big stumbling block of returning to softball still loomed. Varda and her teammates started small, tossing a soft, fluffy ball around the apartment. She began working out under the supervision of Lawrence's head certified athletic trainer and assistant softball coach, Erin Buenzli. By the time softball practice started in February, Varda was set to go, including protective eyewear that she now uses both on the field and off.

"There was no fear in her," Tatrow says. "A lot of people say, 'When you play afraid, you get hurt.' I don't worry about that with her, because she's not afraid. I'm probably more cautious and fearful than she will ever be."

"She still has the same air about her. It makes you really proud. It would be easy for her not to do this, but she's been an inspiration for other people on the team."

But, just how does a one-eyed pitcher find success? Varda says it really wasn't that difficult.

"It all came back very naturally. I didn't really have to re-learn anything."

She admits that her pitching style never involved a hard focus on the catcher's mitt (something coaches always took her to task for) but rather on the placement of her left foot in relation to home plate.

"The pitch is called, and I know where it's supposed to go," she says. "I could throw the pitch with my eyes closed."

Varda took the mound for the team's second game of the season and hasn't looked back, ending the season as one of the team's top two pitchers.

Which just proves that she took to heart the gift she received from the Department of Athletics: a vase filled with lemons and a card that said, "When life hands you lemons, make lemonade." ■

www.lawrence.edu/dept/athletics/softball/

Notes from the locker room

Men's basketball The Vikings turned in one of the finest seasons in recent memory but fell one game short of their goal of winning the Midwest Conference (MWC) championship.

Lawrence went 18-6, the second-most wins in school history, and 12-4 in the conference, good for second place. The Vikings earned a berth in the MWC Tournament, where they lost in the semifinals to eventual tourney champion Illinois College. One of the highlights of the season was a series sweep against rival Ripon College — the first time the Vikings had swept the season series with the Red Hawks since 1982-83.

Forward Chris Braier, '06, was a dominant force inside for the Vikings during his rookie campaign and earned first-team all-conference accolades. The Wauwatosa native led the team in scoring at 14.1 points per game and rebounding at 11.0 boards per contest. Braier, who finished 12th in the nation in rebounding,

turned in a league-high 12 double-doubles on the season. Forward Brendan Falls, '05, of Park Ridge, Ill., and guards Rob Nenahlo, '04, of Appleton, and Jason Holinbeck, '05, of Neenah, received honorable mention on the all-conference team.

Women's basketball Lawrence made a return trip to the MWC Tournament, after finishing fourth in the conference standings with a 10-6 record, and completed the season with a 13-11 overall mark.

The Vikings lost to eventual conference champion St. Norbert College in the tournament semifinals, the fourth time in five seasons that Lawrence made the four-team tourney field.

Guard Claire Getzoff, '06, led the conference in scoring at 17.2 points per game and was a first-team all-conference and third-team All-Central Region selection. On the season, the Evanston, Ill., native averaged 17.0 points and 4.3 rebounds per game, led the team with 75 steals, and paced the squad with 61 assists. She also had a flair for the dramatic, hitting buzzer-beating three-pointers to give Lawrence wins against Lake Forest College and at Illinois College. Forward Felice Porra, '05, of Glenview, Ill., was named second-team all-conference for the second consecutive season.

Indoor Track Kolade Agbaje-Williams, '06, made some history during indoor track season. The freshman from Evergreen Park, Ill., finished sixth in the long jump at the NCAA Division III Championships to earn All-America status. He jumped 22 feet, 5 inches, during the meet at DePaul University. Agbaje-Williams, who was the first Lawrence male track athlete ever to qualify for the indoor championships, is Lawrence's first track All-American since 1994, when Diana Ling won the long jump at the NCAA indoor championships. He is the first Lawrence male track athlete to earn All-America status since Eric Griffin took seventh in the steeplechase at the outdoor championships in 1986.

For good measure, he won the long jump and triple jump titles at the MWC Championships. Agbaje-Williams, who broke the school's indoor records in the long jump and triple jump, was also named one of the meet's Outstanding Performers.



Mike Burkhart (11), '05, makes a pass during a game this past season against Hamline University. Hamline's Lubos Taragel and Lawrence's Matt Melchiori (6), '04, trail the play at the Appleton Family Ice Center.

Shelley Ebert, '03, of Janesville, won the 800 meters and also was named one of the meet's Outstanding Performers. The Lawrence team of Ebert; Courtney Miller, '03, of Reston Va.; Sarah Slivinski, '03, of Eagle River; and Jess Moser, '04, of Glen Ellyn, Ill., won the 1,600-meter sprint medley relay. The 1,600 relay team of Ebert, Slivinski, Moser, and Kim Boeckers, '03, took second and broke the school record. Slivinski, who placed in four events, broke the school record in the 55 hurdles.

The Lawrence women finished third in team standings, and the men were sixth.

Wrestling Lawrence's first season of competition in the Wisconsin Intercollegiate Athletic Conference (WIAC) was a rough one.

The Vikings finished last among the seven teams at the WIAC Championships in Platteville. Lawrence's highest finishers were Ric Scannell, '04, of DePere (fourth, 157 pounds); Greg Goska, '04, of Lockport, Ill.

(fourth, 165); and Ben Dictus, '06, of Kimberly (fourth, 174).

Scannell posted the best record on the team, 33-12, and was one of three Lawrence wrestlers to be named Academic All-Americans by the National Wrestling Coaches Association. Goska and Nick Morphew, '04, of Prophetstown, Ill., were chosen for the second consecutive season; all three are biology majors. Lawrence was selected as a Scholar Team for the third consecutive season and had the third-highest team grade-point average in the nation at 3.4.

Swimming The Lawrence swimmers captured six MWC titles, and both men's and women's teams finished third in team competition.

Jodie Primus, '04, of Madison, and Tom Carroll, '03, of Elmhurst, Ill., won two titles apiece. Primus achieved the first conference individual medal career, capturing the 200-yard titles of her medley and the 100 breaststroke. Carroll won the 1,650 freestyle and earned a

provisional qualifying spot for the NCAA Division III Championships in the process. He also won the 500 freestyle for the second consecutive year.

Nick Heuer, '05, of Davenport, Iowa, won the 100 breaststroke for the second straight year. The men's 800 freestyle relay team of Carroll; Adam Kolb, '06, of St. Paul, Minn.; Chris Perry, '05, of Mission, Kan.; and Steve Wolfe, '03, of Menomonie were also victorious.

Hockey The Vikings get better with each passing season. Under the leadership of head coach Dave Ruhly, Lawrence posted the most wins in school history with a 12-15 record.

The Vikings finished third in a tight race for the Midwest Collegiate Hockey Association (MCHA) title and were just three points out of first place with a 10-6 record. The Vikings lost in overtime to Marian College in the semifinals of the MCHA Tournament but came back to beat Milwaukee School of Engineering for the consolation championship.

One milestone during the season was a 6-2 win over Marian that snapped the Sabres' 27-game conference winning streak. Forward Danny Schroder, '05, of Duluth, Ga., scored two goals and added an assist in that game and was named the United States College Hockey Online Division III Offensive Player of the Week.

Forward Ryan Blick, '05, of Canton, Mich., was a first-team all-conference selection, and Schroder, defender Andy Gillies, '04, of Pompano Beach, Fla., and goalie Daniel Ljung, '06, of Avesta, Sweden, were all named to the second team. Blick was one of the most prolific offensive players in the conference and was among the national leaders in several categories. He finished the season with 16 goals, 24 assists, and 40 points, breaking the school records for assists and points in a season. Schroder led the team with 18 goals and added 19 assists for 37 points. He broke the school record for goals in a season, which had stood at 16. Ljung finished the season with a 10-12 record, a 3.75 goals against average, and an .883 save percentage. To put Ljung's season into perspective in Lawrence hockey history: He broke the record for wins in a season, which had stood at six. His ten wins put him just three short of tying the record for wins in a career. JVA

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The information below has been derived from news received in the Alumni Office before March 1, 2003.

To add your news to Class Notes, please go online to www.lawrence.edu/alumni/forms/notes.shtml or write to alumni@lawrence.edu.

1932

John W. Best was the subject of a recent article in the *Chetek Alert*, published in Chetek, where he founded the high school band as part of his first teaching job in 1933 and where he now lives in retirement from his college teaching career at Butler University.

1935

Oscar Gram and his wife, Mary Jane, of Lacey, Wash., love to travel by ship, although, after 21 cruises, they say they are running out of places to go. **Elizabeth Coleman Johnson** lives in a retirement center in Denver, Colo.,

and belongs to two book groups. **Mary Louise Parker**, Wausau, writes that, at age 85, she is still volunteering and still playing bridge.

1938

Kathleen Cristy Glenn reports that she and her husband, E.C., hike a mile six days a week in Lynchburg, Va. **Claribel Danielson Lutes**, Bloomington, Minn., had a solo show of 18 of her paintings last year.

1939

Martha Lyon Lambiotte, Sturgeon Bay, is a freelance writer whose first novel, *Stopover* [Lawrence Today, Summer 2002], was published last year. **Betty Kleiner Rowe**, Eau Claire, is a mediator for small claims court, something she has done for 17 years.

1940

H. Woodrow Ohlsen, Santa Barbara, Calif., writes that he is "still teaching literature in

"The Pusey Tradition" in the adult education program of Santa Barbara City College."

1942

Helen Dettman Close lives in Westbrook Village in Peoria, Ariz., and is very active in Faith Presbyterian Church of Sun City. **Helen Ericksen Lippold**, Waterloo, Iowa, is a volunteer mentor helping children learn to read. **H. Keith and Dellora Framberg ('44) Ridgway**, Lake Forest, Ill., have been married 58 years. **Robert Stroetz**, retired public school band director in Rochester, Minn., has played in the same Dixieland jazz band since 1968.

1943 60th Reunion, June 20-23, 2003

Virginia Tweed Beverly retired in 1998 after 25 years as lifestyle editor of the *McKinney* (Texas) *Daily Courier*. **Carol Heth Cramer** reports that she and Keith are alive and well and happy in Holiday Island, Ark. **Marjorie Harkins Kiewit**, Chestnut Hill, Mass., writes that she is still involved with the Center for International Security and Cooperation at Stanford University.

1946 M-D Next Reunion: October 8-10, 2004

Leona Thomas Cooperman, Stockbridge, Mass., and her husband, Martin, celebrated their 50th wedding anniversary with a family vacation in the Laurentian Mountains of Canada with their children and grandchildren. **Ann Melcher Heath**, Whitney, Texas, and her husband, Douglas, own a laundromat built on the site of their former convenience store, which burned in September 2001. **Lois Addicks Johnson**, Wauwatosa, belongs to an art league and shows her paintings in its summer exhibition, in addition to editing the *Wauwatosa Artists Workshop Newsletter*. **Barbara Loomis**, Downers Grove, Ill., is a docent at the Brookfield Zoo and an activity assistant at Community Adult Day Care. **Gertrude Johnson McEwen**, Carmel, Calif., has volunteer positions with the Alzheimers Association, Monterey Symphony, and a dentist's office. **Germaine Romensko St. Arnold**, Kaukauna, is very active in Mothers Against Drunk Driving and was a co-founder of the Upper Fox Valley MADD chapter. **Patricia Yates Tannhauser**, Milwaukee, volunteers in food pantries, meals for the hungry, and a guest house for

the homeless and is caregiver for her husband, William Tannauser, LU'45, who is disabled.

1947 60th Reunion, June 2007

Margery Lott Abrams, Des Peres, Mo., is in her 32nd summer volunteering at the St. Louis Zoo. **Paul Date** and his wife, Betty, are active in their church in Longwood, Fla., of which Lawrentians **Sarah Spencer Ward**, '53, and **Rod Miles**, '86, are also members. **Corliss V. Jensen**, Medford, is an attorney associated with the firm of Jensen, Scott & Greenwald, SC. **Mary Ritter Lindsay**, Mequon, volunteers in a church office and does vision screening in preschools and day-care centers. **Phyllis Brooks Metcalfe**, Loveland, Ohio, and her husband, John, have been married for 56 years and have four children and eight grandchildren. **Lois Hartmann Palmer** and her husband, Charles, volunteer at their retirement center, hike weekly with the Half Fast Walkers, and work out each morning in the fitness center. **Robert**, '48, and **Mary Grimm Peterson**, Milwaukee, have 11 grandchildren, including **Jennifer Zempel**, '99, and **Emily Clare Zempel**, '03. **Nancy Errington Van Den Elsen** reports that her family has provided three generations of piano teachers in Kimberly. She started in 1949 and was joined by her daughter in 1978 and her grandson in 2002.

1948 M-D Next Reunion: October 8-10, 2004

Nancy Bump Anderson, Hartford, attended an Elderhostel in Southern Illinois with **Betty Knuesel Blake**. **Elizabeth Levy Joseph**, Mequon, has been a volunteer at Milwaukee's Columbia Hospital for over 20 years, a trip that takes her past the Downer campus weekly. [Ed. note: *Alice Dunn Zwick, whose death was reported in the Spring 2003 issue of Lawrence Today, assures us that she is very much alive. It was her husband, Jerome J. Zwick, who passed away on August 22, 2002, in Milwaukee. Lawrence Today regrets this error.*]

1949 55th Reunion, June 2004

Nancy Marden Hay, Pismo Beach, Calif., retired from Community Mental Health in 1992 and now has retired from her private practice as a psychologist. **Robert Partridge** is conductor of the Jackson Hole (Wyo.) Choral. **John Psiris** hosts annual reunions in Fort

Myers, Fla., for the surviving members of Lawrence's World War II V-12 unit. **Carol Miessler Sabin**, Elkhorn, is serving a two-year term as president of her local hospital auxiliary.

1951 55th Reunion, June 2006

Richard Helke, Wausau, is president and owner of Ethan Allen Interiors. **Carolyn Ingham Stern**, St. Louis, Mo., and her husband, John, celebrated their 50th wedding anniversary in 2002 with a family reunion cruise with their children and grandchildren, along with **Joe** ('50) and **Althea Hunting Korten**, who also were celebrating their 50th.

1952 M-D Next Reunion: October 8-10, 2004

Patricia Schmidt Davenport worked for 16 years as curator of education at the El Paso (Texas) Museum of Art. **Janet Bowers Ford**, Osage, Iowa, retired in 1990 after 33 years of teaching home economics. **Leonora Lum Hiu**, Honolulu, Hawaii, writes of a Downer alumnae group that gets together once a month for lunch. Other members are **Mary Fukuda Chang**, **Mary Kurahara Kaneshiro**, '54, **Connie Ching Choy**, '54, and **Alberta Okumura Sasaki**, '54. **Vera Hickey Mayer**, Manitowoc, is conservation educator for the county soil and water department. **Nancy Szeremeta Mansfield**, Wilmett, Ill., retired after running her own psychological consulting company for 25 years and now volunteers as a docent at the Shedd Aquarium in Chicago. **Nancy Chadbourne Maze**, Peru, Ill., and her husband, George, are active in efforts to preserve 100 acres of forest; she also arranges cultural bus trips to Chicago to raise money for the LaSalle Women's Club and the LaSalle County Historical Museum. **Rightie Revercomb Pappenheim**, Menomonee Falls, volunteers at a Milwaukee public school, takes part in activities at Historic Milwaukee, and, with a granddaughter, walks dogs at the Wisconsin Humane Society. **Adelaide Porth Rusch** works at an art gallery in Morgantown, W.Va. **Sue Baldwin Sherman**, Louisville, Colo., has been retired from teaching special education since 1996. **Ruth Bernstein Sweet**, Menomonee Falls, since retiring as a reading specialist and speech pathologist, has been doing tutoring and volunteer work.

1954 50th Reunion, June 2004

Lois Schneeberger Barton, Bellport, N.Y., is a private oboe teacher and part-time reference librarian at the Patchogue Medford Public Library. **George and MerryBelle Kercher Beltz**, Minoqua, traveled to Australia, New Zealand, and Fiji in 2002. **Roger Kennedy**, Las Gatos, Calif., although retired, continues to teach medical ethics, work with tobacco-control efforts in Santa Clara County, and serve on several medical association committees. **Nancy Nolte Langford**, Scottsdale, Ariz., is an accountant. **George Otting**, Montgomery, Ala., writes that he and his wife, Patricia, are "still traveling around the world, collecting masks." **Roland and Bobbie Burn** ('55) **Vogel** live in Lake Forest, Ill., where he is principal of Benz, Mayer, Pfeiffer & Vogel.

1955 50th Reunion, June 2005

Tom and Arlene Keller Roberts have retired and moved to Loudon, Tenn.

1956 50th Reunion, June 2006

Earl F. Bracker, Cambridge, Mass., is a clinical instructor in medicine at Harvard University. **Charles J. Cappetta**, Carlisle, Mass., is an orthodontist, and his wife, **Carolyn Johnson Cappetta**, '57, is his office manager. **Janie Clapp Toma**, Maple Park, Ill., is a part-time instructor of water exercise for special populations at the YMCA and serves on the formation committee to start a pilot Court Watch program.

1957 45th Reunion, June 20-22, 2003

Theodore Beranis, Bonita Springs, Fla., is editorial cartoonist for the *Bonita Banner* newspaper. **Patricia Melton Bush** is a member of a writers group in Rockport, Texas, and volunteers with a hospital auxiliary and at a senior center for the indigent. **Joan Brussat Cole**, a former two-term city council member in Wichita, Kan., ran a close third out of 15 candidates in a February mayoral primary in which the top two candidates went on to the general election. She and her husband have an employee benefits consulting business, **Cole Consultants, Inc.** **Roberta Luce Guthrie** is a cellist with the Lexington (Ky.) Philharmonic Orchestra. **Sue Ann Hackett**, Longmont, Colo., is designing interpretive signs for a new

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historic site, planning tours of the historic buildings, and training its docents. **Sharon Draheim Harwood**, Johnson Creek, is a secretary and classroom aide in the public schools. **Nancy Nohl Hubbs**, Homosassa, Fla., writes that she is "enjoying accompanying area singers and playing keyboard with three lady harpists." **Bruce and Betsy Jarrett ('56) Stodola** live in Scottsdale, Az., where he is an interior decorator and she is an artist. **Glory Thompson Wiltjer**, Glenview, Ill., is parish secretary at St. David's Episcopal Church.

1958 45th Reunion, June 20-22, 2003

Marian Rivenburg Clay, Edina, Minn., is semi-retired; she has 17 private music students and plays in a flute trio. **John and Sheila Andersen ('59) Leatham** retired in June 2002 and have moved to Anderson, S.C. **Elisabeth Wilton**, McLean, Va., is president of her own consulting company, Wilton Associates.

1959 45th Reunion, June 20-22, 2003

Donald and Carol Kade ('61) Andler live in Barrington, Ill. He is president of Andler & Associates, Inc., and she is a public-school teacher. **Patricia Rice Blake** is president and owner of Patricia R. Blake Interiors in Milwaukee. **William G. DeWitt**, Erie, Pa., and his wife, Sarah, find that retirement has provided many opportunities for community-service activities and for hiking. **Gretchen Luitwieler Doucette**, Concord, N.H., is an ESOL (English for Speakers of Other Languages) consultant and a part-time teacher and tutor and plays marimba and drums as a visiting musician in primary-grade classrooms. **Carroll Gonzo**, Eagan, Minn., is Chiuminatto Distinguished Research Professor in the music department and Institute for Contemporary Music Education at the University of St. Thomas. **Tom and Carolyn Lohman Johnson** are in Orefield, Pa. Tom has retired as chief chemist with Nova Molecular Technologies. **Jim and Lysbeth Vaillancourt Reiskyt** live in Mequon. Retired after 41 years with Northwestern Mutual Life Insurance Company, Jim still is active with the American Academy of Actuaries and the Society of Actuaries. Lys teaches Good News Club to local children. **Shirley Spangler Steiner** has a private voice studio in Richland Center. **Robert and Marjorie Laupp Swain** live in Appleton. Bob is semi-retired from the law

firm of Peterson, Berk & Cross, SC; works out daily; and audits courses in music and art history at Lawrence. **Ruth M. Weber** is serving her third four-year term as county recorder in McLean County, Ill., and is currently vice president of the Illinois Association of County Clerks and Recorders. **Robert Wilson** has been elected to the city council in Talent, Ore. He is south regional manager for the Jackson County Library System.

1960 45th Reunion, June 2006

Donald R. Niemi, Metamora, Ill., is a member of the Prairie Winds Ensemble in Peoria and performed a clarinet solo at the group's December concert.

1960 M-D Next Reunion: October 8-10, 2004

Mary Schipper DeMund, Sausalito, Calif., volunteers as a reading specialist in a local school. **Charleen Goldberg Eickhoff**, Cedarburg, has taught for 31 years at Cedarburg High School, where she is department chair and teaches courses in biology and anatomy, as well as advising the Medical Careers Club. **Marcia Perry Hall**, Plymouth, Mich., sings in the Naples Philharmonic Choir. **Phyllis Nelson Ollie**, Milwaukee, works part-time training new special education teachers and is president of the board of directors of a non-profit parent-advocacy group. **Keren Dainow Rotberg**, Greensboro, N.C., retired from full-time work in June 2002 and now contracts for the same school system three days a week.

1961 45th Reunion, June 2006

Denise Boyd Benskin, Washington, D.C., is a teacher in the public schools and world language chairperson at Ellington School of the Arts. **Marolyn Downing Charpentier**, Mouléyrier, Dordogne, France, is a freelance writer/photographer and author of a new book, *La France Gourmande*. **Richard E. Cusic**, Sherborn, Mass., is senior vice president of Delight Management Consultants, Inc. **Ann DeLong Haase**, North Oaks, Minn., is a home-maker; husband **Ashley T. Haase** is Regents Professor and head of the microbiology department at the University of Minnesota. **Gary and Susan Zastrow ('62) Larson**, Tacoma, Wash., list their retirement interests as "musical theatre, Husky football, Mariner baseball (including spring training in Arizona),

two grandsons, and the pursuit of salmon, halibut, and other sea critters in the Pacific Northwest and Canada." **William E. and Judith Anderson ('64) Mack**, Sudbury, Mass., are both retired. Judy continues as a volunteer for her former employer, a non-profit land trust, and Will, who sold his retail kitchenware business to their son, volunteers with her at a senior center. **Priscilla Rydberg Mereness**, Blue Island, Ill., writes that she is "a happily retired school music teacher still involved in choirs, as a church organist, and with choral touring groups to Europe."

MaryLou Lloyd Ogenorth, Kimberly, in July 2002, traveled to Wales with the North American Welsh Choir (Cor Cymry Gogledd America) for a 12-day concert tour. **Bill Plank**, Appleton, is CEO of the J.J. Plank Corporation. **Judy Burmeister Saul**, Denver, Colo., is in her eighth year giving tours at the Denver Art Museum. **Ted Schnese**, Stoughton, is the band instrument repair person for Forbes-Meagher Music Co. in Madison, having retired from teaching instrumental music in 1994. **Mollie Petersen Webb**, Ashland, Ohio, has retired as personnel director for the City of Ashland and now operates Mollie Webb Realty and Relocation. **Jay Williams** has a kayak tour, rental, and training business in Cave Creek, Ariz. **Jerome Yates**, Orchard Park, N.Y., is national vice president for research of the American Cancer Society. **Torrey Kipp Youngstrum**, Rhinelander, has retired from teaching and being a paralegal and now is a potter.

1962 45th Reunion, June 2006

John R. Kearney, Gloversville, N.Y., is founder and director of the Cataract Care Center and has been elected president of the American Board of Eye Surgeons. He introduced Visco-canalostomy cataract surgery to the United States and directs courses in it for a number of major professional societies. **Wayne and Linda McClaran ('64) Mendro** live in Twisp, Wash., where he is an elementary teacher and she is a substitute teacher and music therapist. **Thomas D. Oakland**, professor of educational psychology at the University of Florida and president of the International Foundation for Children's Education, has been chosen to receive the 2003 American Psychological Association Award for Distinguished Contri-

butions to the International Advancement of Psychology, to be presented at the association's convention in August.

1963 40th Reunion, June 20-22, 2003

Robert M. and Jean Sydow ('65) West live in Washington, D.C. He is president of a consulting firm, Informal Learning Experiences, and she is senior travel consultant for Uniglobe Democracy Travel.

1964 40th Reunion, June 2004

Virginia Allen, Chicago, attended the Soma Institute in preparation for a new career in clinical massage therapy, with a concentration on geriatric and cancer-patient clients. **Grethe Hallberg Barber**, Washougal, Wash., is an assisting Episcopal priest at the Church of the Good Shepherd in Vancouver and chaplain at the Providence/Portland Medical Center. **Peter Barile**, Morristown, Tenn., is president of Daniel Paul Chairs, LLC. **Anne Hough Beltz**, Wayzata, Minn., volunteers as a buyer for Minneapolis Children's Hospital. **Douglas Brown** is vice president of operations for Mannington Wood/Laminate Floors in High Point, N.C. **Gail Champion Farmer**, Haverhill, Mass., has retired as secretary in the religious studies department at Merrimack College and now is parish administrator of St. Paul's Episcopal Church. **Kenneth King**, Fincastle, Va., is president of King & Higgs, PC. **Diane Lotko-Baker**, Evanston, Ill., is a trial attorney in the Antitrust Division of the U.S. Department of Justice. **Jon McGinty**, Rockford, Ill., is the owner of McGinty Photography. **Russell and Margaret Lessels ('66)** Rutter live in Normal, Ill. He is a professor of English at Illinois State University, currently at work on two studies of Medieval and Renaissance authors. **Janet Marks Smith** is a retired teacher and part-time organist in Wauwatosa.

1965 40th Reunion, June 2005

Kenneth D. Anderson, Loveland, Colo., retired from United Airlines and is flying light aircraft for the Civil Air Patrol; he also is a member of a local concert band and a choral society. **Robert G. Bridgeford**, Sisters, Ore., is enrolled in a doctoral program at Pacific University. **Paul G. Clark**, Scandia, Minn., has retired after 32 years in marketing and business management for 3M. **Lee Edstrom**, Barrington, R.I., is

professor and chief of plastic surgery for the Lifespan system of hospitals. **Susan Nelson Goldsmith**, Phoenix, Ariz., is in the second year of a Ph.D. program in environmental design and planning at the University of Arizona. Her husband, **Richard Goldsmith**, '64, is a partner in the law firm of Lewis and Roca. **Jerry and Kate Walsh ('72)** Leatham live in Chicago. He is president of the Hayes Leatham Company, and she is marketing director for Accenture. **Drucilla Munson**, North Port, Fla., is office manager for H&R Block. **Allen and Ouida Courteol Parker** have moved from Georgia to Soldotna, Alaska. **Richard Stuart**, a pastoral psychotherapist in Laconia, N.H., ran unsuccessfully for the state legislature in 2002. **Ann Torkelson Weigl**, Deerfield, Ill., is an adjunct professor teaching accelerated courses for DeVry University Online and mentoring new faculty members on how to be successful as online instructors.

1966 40th Reunion, June 2006

Michael Anger, Homer Glen, Ill., a pediatrician at the Community Hospital in Munster, Ind., writes: "I keep pickin' and singin', released a CD last summer, working on two more." **Thomas Countryman**, Elmhurst, Ill., has retired from high school teaching and is working part-time in the local library. **Sharyn Jacob Smith**, Corvallis, Ore., is a training specialist at Linn-Benton Community College.

1967 40th Reunion, June 2007

Rich Agness is a clay artist/potter in Neenah. **John Dietrich** owns and operates Ellison Bay Pottery in Door County. **Mary Sue Dillingofski**, Des Plaines, Ill., is marketing manager for Jamestown Education/Glencoe-McGraw Hill. **R. Eric Dryud**, Anchorage, Alaska, is real estate and contract administrator for Alaska Communications Systems, Inc. **William F. Edge, Jr.**, Needham, Mass., serves on a state advisory council that oversees federal grants to libraries. **James Eggert**, Colfax, has retired from UW-Stout after 31 years of teaching economics, to do more writing and traveling. He has a work-in-progress on economics, religion, and the environment. **John L. Grandin III**, Chestnut Hill, Mass., is director of major and planned gifts at the Massachusetts Society for the Prevention of Cruelty to Children. **David and Jane**

Paulson ('69) Gregerson live in Minneapolis, Minn. He is an attorney with the firm of Gregerson, Rosow, Johnson & Nilan, Ltd. **David R. Griffin**, Libertyville, Ill., owns Pension Administration and Consulting Services, Ltd. **Peter and Ann Kesselring ('66)** Hamon both taught in the library school at UW-Madison this spring. Peter, who is director of the South Central Library System, taught public libraries, and Ann, who is a cataloger for the Wisconsin Department of Public Instruction, taught cataloging. **Jonathan Lustig**, Ridgefield, Conn., writes: "While I enjoyed my work as a school guidance counselor, I am now enjoying my new life in retirement, with the time to do just one thing at a time." **Judith Lee McNatt**, Bronxville, N.Y., is assistant dean for finance at the Fordham University School of Law. **Jane Haynsworth Moore**, Shoshone, Idaho, and her husband, Kenneth, own and manage Burden West Resort. **Martha Phillips-Patrick**, Bethesda, Md., is a self-employed educational consultant. **Ruth H. Potthoff**, St. Louis, Mo., is senior member services representative for Worker Benefit Plans-LCMS and also teaches evening retirement and asset-management classes at local universities. **Charlot Nelson Singleton**, Atherton, Calif., teaches in the Menlo Park city schools, serves on a school board, owns Tutoring for Teens, and is a trustee of a children's hospital and a national historic preservation trust. **Barbara Martin Smith**, an artist and community volunteer in Webster Groves, Mo., received a Master of Arts degree in international affairs from Washington University in 2002. **Jim Smyth** is executive director of the United Way of Greater Lafayette, Ind. **James W. Swanson**, Amado, Ariz., is a technical specialist in the Sahuarita Unified School District.

1968 35th Reunion, June 2004

Sally Hickerson Darley, Iowa City, Iowa, is a family therapist in private practice. Her son, **Leif**, '01, a graduate of Lawrence's 3-2 cooperative degree program in engineering, is in a master's program at Washington University.

1969 35th Reunion, June 2004

Mary Ann Small Stenger, Louisville, Ky., associate professor of humanities at the University of Louisville, is co-author, with Ronald H.

Lawrence books

Good Grief: Using the Grief Sheet to Improve Community Theatre Production: Telling the Story Better Than It Has Ever Been Told, by **Kenneth F. Anderson**, '52. Paperback, 616 pages; Writers Club Press, November 2002.

"Grief sheets" are the theatre director's written critiques of rehearsals. Anderson, who has directed more than 300 shows in a 40-year career in community and school theatre, first used the grief-sheet technique in 1957, when he founded the Riverside Players in Neenah.

"I've discovered I am the only one who writes critiques after every rehearsal," he says. "Other directors wrote grief notes and then assembled cast and crew to convey them verbally." The book, a "how-to" guide for the aspiring director, includes as case studies the production notes written for 13 shows he directed at the University of Wisconsin-Fox Valley, Attic Theatre, and other venues.

Love of the Hunt: A Lifetime in Pursuit of Deer, Elk, Bears, Waterfowl, and Upland Birds, by **John Winsor**, '58. Hardcover, 256 pages, The Lyons Press, January 2002.

Beginning with his first grizzly bear hunt in 1957, Winsor takes the reader outdoors and through the years, in what has been called "a compelling and entertaining account of [his] five-decade relationship with the world of hunting."

One reviewer writes: "[Winsor] has written a series of short stories that use the hunt as a metaphor for looking for meaning in life. He succeeded in making me laugh out loud, shed some tears, and think about the meaning of my own life. What more can one ask from a book or a storyteller?"

Jean Davidson's Harley-Davidson Family Album: 100 Years of the World's Greatest Motorcycle in Rare Photos, by **Jean Davidson**, '61, and Sarah Harley. Hardcover, 128 pages, Voyageur Press, March 2003.

Davidson, granddaughter of Walter Davidson, one of the four founders and the first president of the Harley-Davidson Motorcycle Company, is also the author of *Growing Up Harley-Davidson: Memoirs of a Motorcycle Dynasty* (2001). She first rode on one of her family's motorcycles at age three and is a former Harley-Davidson dealer and, more recently, a retired member of the faculty at Milwaukee Area Technical College.

Booklist says of her most recent book, *Family Album*: "Page after eye-catching and attention-arresting page takes readers down memory lane as the author discusses such topics as Harley-Davidson's first venture into motorcycle racing, the family life of the men who were the founders, women workers at H-D factories, and H-D during wartimes."

The 100th anniversary of Harley-Davidson is being celebrated in 2003-04.

The Dancer and the Dance — One Man's Chronicle: Yale, Lawrence, Duke, Questar, by **Douglas M. Knight**, L.H.D. '64. Hardcover, 208 pages, Separate Star, Inc., December 2002.

Douglas Knight, president of Lawrence University from 1953 to 1963 and president of Duke University from 1963 to 1969, is described by one reviewer as "a truly educated person . . . [who] tried to make sense of the new currents he encountered in every post he held while remaining true to the values he internalized at Yale."

Another pre-publication reader says, "His whole account is most sensitively envisioned against a backdrop of American culture in the successive decades from the

'40s to the end of the century . . . what is perhaps the most satisfying is to see it all come together in the closing pages, as if to answer the question all of us college teachers have had to ask: "how does a first-rate liberal education justify itself in the 'four-dimensional world of our common experience?'"

Affective Teaching, by **Lynne Goeldner Rompelman**, '72. Paperback, 72 pages, University Press of America, 2002.

Rompelman is instructor in psychology, chair of the psychology department, and chair of the social sciences division at Concordia University Wisconsin in Mequon. Her book examines the familiar domains of cognition (thinking) and affect (feeling) and comes down firmly on the side of affect as a needed, more personalized approach to teaching. Incorporating the voices of both teachers and students, the book examines "the affective domain," suggests how it may be emphasized in teaching, and provides an assessment tool "to determine whether you are an affective teacher."

Abraham Lincoln, by **Suzy Schmidt Robertson**, '81, and Amy Cohn; illustrated by David Johnson. Hardcover, 40 pages, Scholastic Trade, January 2002.

This picture-book biography, appropriately configured as a tall, thin book, begins with the words: "See that tall, tall man in that tall black hat? Know who he is?" Written for readers ages six to 11, the book has been praised for writing that is both lively and interesting ("all his life, his knees and nose got a little too friendly every time he sat down") and its attractively tall-tale approach to both words and illustrations.

Abraham Lincoln received the Parents Choice Gold Award for Nonfiction in its age category. ■

Stone, of *Dialogues of Paul Tillich*, published by Mercer University Press in 2002.

1970 35th Reunion, June 2004

Cynthia Cernak is a physician and surgeon in Kenosha. **Edward Engle**, Plymouth, Mich., is a product actuary for AAA Life Insurance Co. **Peggy Fujiwara**, Salt Lake City, Utah, is a staff physician at the University of Utah Hospitals and Clinic. **Karl A. and Margy Ziman Hickerson** live in Davenport, Iowa. Having taken early retirement as vice president, customer service, at Deere & Company, Karl now is an associate professor of managerial studies at St. Ambrose University. **Robin Jones Perry**, New Berlin, works for Cascio Interstate Music Co. as a customer-service representative and trainer of new call-center representatives. **Nancy Winbigler**, Lake Oswego, Ore., is an ESL teacher at Portland Community College.

1971 35th Reunion, June 2007

Margaret Feldmann Henderson is director of information technology integration at the U.S. Army Network Enterprise Technology Command, Fort Huachuca, Texas. **Raye C. Kanzenbach** and **Joni G. MacDonald**, '73, live in Roseville, Minn. He is senior managing director and bond-portfolio manager for Voyager Asset Management, and she is a self-employed violin and viola teacher. **Nancy Robinson**, St. Paul, Minnesota, is a painter of "psychological portraits against a backdrop of surreal landscape." View her work at www.nancyrobinson-arts.com.

1972 35th Reunion, June 2007

Stewart L. Ross, director of bands at Minnesota State University, Mankato, has been appointed director of the Center for Excellence in Teaching, in addition to continuing as a half-time music professor. **Marilyn Schwinn Smith**, Amherst, Mass., read her narrative poem "Words, Like Genes" in the "Voices: Writers Reading Their Work" series at the Edwards Public Library in Southampton in December. **George Swope, Jr.**, has been named head of Oldfields School in Glencoe, Md., effective in July 1. He had been head of the upper school at Cranbrook Schools in Bloomfield Hills, Mich., since 1997.



Lynn Brackenridge, '78, president of Gateway Homes of Greater Richmond, Inc., recently received that agency's Board of Directors Award, for outstanding leadership and accomplishments. Gateway Homes is a non-profit organization in Richmond, Va., that provides transitional living for individuals who suffer from schizophrenia, bipolar disorder, and depression. Brackenridge graduated from Lawrence with a B.A. in French and linguistics, studying in Paris during her junior year. In 1980 she received a master's degree in sociology from Georgetown University, where she also completed courses and comprehensive exams for the Ph.D. She

later began her career in non-profit development and management at Georgetown. Before joining Gateway Homes in 1998 as vice president for development, she worked in development for Catholic Charities USA, Johns Hopkins University Bologna Center in Bologna, Italy, and the National Center for State Courts. She became president of Gateway Homes in 1999 and has been responsible for successfully completing a \$23 million capital campaign and for reorganizing the agency as a model transitional living program.

1973 35th Reunion, June 2007

Michael Fairchild and **Juliana Schmidt**, '77, live in Menomonie. He is an attorney, and she is a musician and legal assistant.

1974 30th Reunion, June 2004

Gregory J. Schrimpf received the Master of Divinity degree in 2002 from the University of Dubuque Theological Seminary and now is pastor of Zion United Methodist Church in Chippewa Falls.

1976 30th Reunion, June 2005

Michael and Jeanne Marini ('77) **Exner** live in Germantown, Tenn. He is manager, fine papers, for International Paper Co.

1977 30th Reunion, June 2008

Crystal Cash, Chicago, Ill., is residency program director for family medicine at Loyola University. **Daniel Dauner** is director of worship and music at Trinity Lutheran Church, Evanston, Ill. **Kerry Kerber Kelly** is secretary/treasurer of Kelly Electric Co., Inc., in Tucson, Ariz. **ZeeAnn MacDonald Mason**, Wynnewood, Pa., is senior vice president of the National Center for the American Revolution. **Laurie Ryan** has been appointed organist at Fayetteville Associate Reformed Presbyterian Church in Tennessee. In 2002 she attended the Organ Académie in Fribourg, Switzerland. **Anne MacLeod Weeks**, Glencoe,

Md., is director of college guidance at Oldfields School and also freelances opinion pieces to educational periodicals.

1978 25th Reunion, June 20-22, 2003

Brent and Nina Pearce ('82) **Erensel** live in New York City, where he is managing director-equities of Portales Partners and she is a homemaker. **David B. Solomon**, Dulles, Va., is an administrative officer with the Peace Corps.

1979 25th Reunion, June 2004

Carol Rees Ables lives at White Sands Missile Range, N.M., with her husband, Alan, and is an active member of the National Association of Parliamentarians, League of Women Voters, and Presbyterian Church USA. Previously, she was president of the non-profit North Jersey Information Service, a hot-line service to families of problem drinkers and alcoholics. **Ann Kohlbeck Boeckman**, Sturgeon Bay, is a lecturer in music theory at the Lawrence Conservatory of Music. Her son, **Robert**, '06, is a biology major at Lawrence. **Stephen J. Brown**, Appleton, received a master's degree in engineering management from Milwaukee School of Engineering in 2002 and now is director of broadcast engineering for the Woodward Radio Group. **Mary D. Carolan**, Lake Forest, Ill., is a Spanish tutor with Amigos de las Americas, preparing high school student volunteers for summer public-service

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Dennis Klaeser, '81, has been named chief financial officer at PrivateBank, Inc., and CFO and managing director of The PrivateBank and Trust Company, a subsidiary. Formerly a senior research analyst with Robert W. Baird & Co., Klaeser began his career in 1982 with the U.S. League of Savings Institutions, eventually becoming vice president and director of business planning and finance for the League's Institute of Financial Education. After a short stint at Sears Savings Bank, he moved into investment banking, joining Everen Securities in 1994 and later becoming group head and managing director of Everen's Financial

Institutions Group. He became managing director of the bank group at First Union Securities following First Union's acquisition of Everen in 1999. Before joining Baird, he was managing director and head of the U.S. Financial Institutions Group at Andersen Corporate Finance. In addition to his Lawrence degree, Klaeser holds an M.B.A. in finance and management policy from the Kellogg Graduate School of Management at Northwestern University and Master of Arts degrees in public policy and social service administration from the University of Chicago.

and community-development projects in Latin America. **Mary Ellen Childs**, Minneapolis, Minn., is composer and artistic director for CRASH, a four-piece percussion ensemble. **Ellen Cordes**, Guilford, Conn., is head of public services at the Yale University Library. **Kathy Erickson**, Beverly Hills, Calif., a freelance television producer, spent 18 months working on the opening and closing ceremonies for the Salt Lake City Winter Olympic Games and also consulted with the mayor's office in New York City on 9/11 commemoration events. **Laura Storms Grathwol**, Deephaven, Minn., is a senior copywriter at BBDO Advertising. **Karen Larsen Hoexter**, Fremont, Calif., is administrative assistant in the trauma service of Stanford Hospital and Clinics. **Kathryn A. Krohn-Gill**, Merrill, is a family physician associated with the Marshfield Clinic's Merrill Center. **Cynthia Shuttleworth Larsen** is an ICU staff nurse at Memorial Hospital in Colorado Springs, Colo. **Robert B. Loomis**, Appleton, is an attorney and partner in the Herring Clark Law Firm. **Roeliff Loveland**, Peru, Ill., is president of W. H. Maze Co., a manufacturer of specialty nails. **Daniel and Denise Maurice Pannemaker** are in Neenah. He travels worldwide as an information technology auditor for the Kimberly-Clark Corp., and she is administrator of the Fox Valley Christian Academy. **John S.**

Rowland, Racine, president of CRB Insurance, was honored last year by his high school, the Prairie School, as one of their distinguished alumni. **Robert Spoo**, Tulsa, Okla., after more than ten years as an English professor, enrolled at Yale Law School, where he completed the J.D. degree in 2000. He now is an associate attorney with the firm of Doerner, Saunders, Daniel & Anderson, specializing in copyrights. **Ruth Steiner**, Gainesville, Fla., has been promoted to associate professor and granted tenure in the Department of Urban and Regional Planning at the University of Florida. Her research concerns the connection between transportation investments, land-development patterns, and environmental quality. **Michelle Mahn Swodzinski**, Oak Creek, teaches sixth, seventh, and eighth grade chorus in the Oak Creek-Franklin Schools and also leads a large church choir. **Molly Teas**, Washington, D.C., is an international education consultant with the American Association for the Advancement of Science. **John Warrington**, Cincinnati, Ohio, is the managing member of Corporate Research, LLC.

1980 25th Reunion, June 2005

Paul and Jessica Olson ('82) Heiring live in Wayzata, Minn. He is an attorney with the firm of Faegre & Benson, and she is a neurolo-

gist at the Minneapolis Clinic of Neurology. **Michael and Elizabeth Shoemaker ('82) Korten** live in Portland, Ore., where he is surface-water manager for the Oregon Department of Environmental Quality. **Thomas C. Watson**, Brooklyn, N.Y., is national affairs editor of *Newsweek*.

1981 25th Reunion, June 2006

M. Mark and Mary Hargrave ('82) Cravens live in Palo Alto, Calif. He is an underwriter, in San Francisco and London, for Wellington Underwriting, and she owns and operates Mary Cravens Design. **Julie Sanvidge Florence**, Lebanon, Ohio, is director of the Warren County Law Library.

1982 20th Reunion, June 20-22, 2003

Jim Acri, Winnetka, Ill., is vice president, finance, at Nextel Communications. **Leslie Baier** is head of the genomics unit of the National Institutes of Health, in Phoenix, Ariz. **Rachel Barber**, Wapakoneta, Ohio, is project director of a theatre/history initiative that is touring the state, presenting an original play based on the oral history of 800 Ohio residents. **Tom Barney**, Durango, Colo., is CEO of Asprey Packs, Inc. **Jeff Bissell** is director of SYA-China in Beijing, an intensive school-year program for U.S. high school students. **Kathleen Bublitz**, Birmingham, Mo., is a vocal music teacher in the Bloomfield Hills Schools. **Amadou Camara**, Brown Deer, is assistant professor in the Department of Anesthesiology, Medical College of Wisconsin. **Scott M. Corbett**, Wausau, is deputy corporation counsel for Marathon County. **Nancy Elliott Curtis** is a technical writer for Element K in Rochester, N.Y. **Ross W. Daniels** is district manager for AT&T Network Services in Chicago. **Linda Berger Hellmich**, Northfield, Minn., a clinical psychologist, is associate director of the Wellness Center at Carleton College. **Linda S. Hill**, Portland, Ore., is director of middle school community programs at the Center for Science Education at Portland State University. **Lisa Howe**, Hartland, is accounts receivable customer service clerk at Dierks Waukesha Foods. **David Knopp**, Carmel, Indiana, is director of rights administration at the NCAA. **Brian Koser**, Austin, Minn., is a music instructor in the Austin public

schools and at Riverland Community College. **Sara Laumann**, Denver, Colo., is associate regional counsel for the U.S. Environmental Protection Agency, advising a regional office that deals with six states and 27 tribal nations. **Ane Lintvedt-Dulac**, Baltimore, Md., teaches ninth- to 12th-grade history at McDonogh School, an independent, secular, coed K-12 institution. **Andrew L. Marshall**, Edina, Minn., is an attorney with Bassford, Lockhart, Truesdell & Briggs, P.A. **Beth Halloin McDonald**, Washington, D.C., is a homemaker, freelance musician, and mom. **Henry T. Miller**, Washington, D.C., is a trial attorney in the U.S. Department of Justice. **Cheryl Orgas** is the support and therapy group coordinator at the Counseling Center of Milwaukee. **Janet L. Place**, who is a program director and clinical instructor in the School of Public Health, University of North Carolina, Chapel Hill, runs a multi-state program to strengthen the public health workforce and has recorded a CD with her band, The Brown Mountain Lights. **Nancy Prussing**, Araboo, is an orientation and mobility instructor with CESA 5. She has recently completed a master's degree in orientation and mobility from Western Michigan University and is pursuing a master's in rehabilitation counseling from Virginia Commonwealth University. **Scott and Carrie "Beetle" Abraham Rank** live in Cedarburg. She teaches at First Immanuel Lutheran School, and he is a commercial banker with M&I Bank in Milwaukee. **David and Susan Schmidt ('81) Robertson** have lived in Singapore since 1999. David is deputy general counsel for Cargill Asia Pacific Ltd., and Suzy has just published her most recent children's book, *Abraham Lincoln* [see page 42]. **June Odegard Scherwinski**, Lincolnwood, Ill., is marketing coordinator for Village Carpets. **David C. Trimble**, Washington, D.C., is director of the Office of Defense Trade Controls Compliance at the Department of State. **Bethann Wetzel**, Studio City, Calif., is a creative director at Warner Bros. Home Video, overseeing the VHS and DVD release of episodes of the TV series based on the Saddle Club books by **Bonnie Bryant Hiller**, '68 [Lawrence Today, Spring 2003]. **Michael Winkler**, Chicago, Ill., is assistant director of the Section of Intellectual Property Law of



Actor-director-producer **Campbell Scott**, '83, in April, received the Taos Talking Picture Festival's Maverick Award, given to "a cinema artist who has retained his or her unique vision." The award, whose previous recipients include Susan Sarandon, Elizabeth Taylor, Anjelica Huston, and Dennis Hopper, recognized him as director of *Off the Map*, which was filmed in Taos, New Mexico, and shown at the opening of the festival. Scott also was presented with the Taos Land Grant Award, which carries with it five acres of land in Taos County, a tract that he says he will put to use. It's been a busy year for Scott, whom film critic Rex Reed recently described as "bewilderingly underrated." In the 12 months preceding these latest honors, he starred in *Roger Dodger* and *The Secret Lives of Dentists* and directed *Off the Map*.

the American Bar Association. **Greg Zlevor**, Medfield, Mass., president of Westwood International, has recently published two articles on organizational development and completed a major project with the Singapore government and police force.

1983 20th Reunion, June 20-22, 2003

Elise Epps Allen-Frankefield, Lakewood, Ohio, is a resident engineer with Parsons Transportation Group and has been working on the Cleveland airport expansion program. **Paul Bergen**, Shirley, Mass., is manager of the instructional computing group in the Faculty of Arts and Sciences Computer Services, Harvard University. **Martha Girard**, Beach Park, Ill., is an echo technician for United Hospital Systems. **Wendy Welch Grim**, Eden Prairie, Minn., is a customer-service representative for Xerox. **Chuck Hunter** is public affairs officer for the U.S. Consulate General in Jerusalem, Israel. In 2002 he worked in a congressional office as a fellow of the American Political Science Association, and before that, he was director of the State Department press office. **Laura Jones**, Portland, Ore., is managing scientist at Integral Consulting. **Jim and Tracy Ostwald ('84) Kowald** live in Appleton. He is a broadcast engineer for WFRV-TV5, and she teaches in the Appleton Area School District. **Christopher J. Matheus**, Stow, Mass., is principal investigator for Versatile Information Systems, researching applications of artificial intelligence, and is teaching online computer science courses with the

University of Phoenix Online. **Matthew McCutcheon** and **Joy Repella** live in Chicago, Ill. He is director of math, science, and technology at The Latin School of Chicago, and she is a prosecutor in the community prosecution, felony trial division of the Cook County States Attorney's Office. **Michael McDonough**, Minneapolis, Minn., is a self-employed consultant and political activist, who is active in Green Party and Communist Party politics in the Twin Cities. **Richard H. Miller, Jr.**, Phoenix, Ariz., is U.S. sales channel manager for Connect One Semiconductors, Inc. **David Paul**, Sunnyvale, Calif., is manufacturing controller for Intuitive Surgical, Inc. **Anne Taylor Persaud**, Skokie, Ill., is property manager for NAI Hiffman Asset Management. **Catherine Pfeifer**, Peoria, Ill., assistant professor of communication at Bradley University, is dharma teacher (Zen priest) with the Kwan Um School of Zen and abbot of the Peoria Zen Center. **Michael D. Purdo**, Roswell, Ga., is territory manager, premium printing papers, for Frasier Papers. In September 2002 he hosted the Atlanta area "Welcome to Our City" event for 25 recent Lawrence graduates. **Michael Razor**, Savannah, Ga., is senior marketing manager for Diamond Crystal Brands. **Scott Reppert**, Belvidere, Ill., is general manager of Aramark Uniform. **Victoria Mason Runnoe**, Salmon, Idaho, is a regional conservation educator for the Idaho Department of Fish and Game, assists with bird-banding, teaches advanced teacher-training workshops for Project WILD, and is

Alumni Today



Amy Thiel, C'85, recently profiled by the *Green Bay Press Gazette* as an "everyday hero," has been described as a "go-getter music teacher and a tireless worker for the arts." Now in her 16th year as choral director at Oconto Falls High School, she is one of the founders and currently president of the Oconto Falls Friends of the Arts, Inc., an organization that helps promote the arts throughout Northeastern Wisconsin and brings performers to the local school district, which has just constructed a new performing arts center as part of a renovation and expansion program at the high school. This year, the Friends are sponsoring a Fine Arts Series, an

Arts in the Schools program, and an Artist in Residence program. Thiel, who was the first director of the Green Bay Girl Choir, teaches six school choirs, is active with the Wisconsin Music Educators Association and the Wisconsin Choral Directors Association, and leads music honors students from Wisconsin on biennial 16-day tours of Europe. In addition to her degree from the Lawrence Conservatory, she holds an M.A. in education from Marian College. An active adjudicator and guest conductor throughout the state, she also serves on several leadership teams for the Department of Public Instruction.

an EMT with the Salmon Volunteer Ambulance. **John Schmid** and **Susan Lichty-Schmid, '84**, are in Frankfurt, Germany. John is a reporter for the *International Herald Tribune*, and Susan is in project management for Deutsche Asset Management. **Leslieann Schwartz** is an architectural photographer in Chicago. **Hallie McNamara** Worsey, San Diego, Calif., is a homemaker and mother of three children.

1984 20th Reunion, June 20-22, 2003

Carol Arnosti is associate professor of marine science at the University of North Carolina, Chapel Hill. **Brad Aspgren**, Dallas, Texas, is manager of airport automation for American Airlines. **Todd Benson**, Union City, Calif., is housing administrator at Stanford University. **Karen Phipps Blum**, West St. Paul, Minn., is a program counselor/caregiver in a small group home for medically fragile adults and is planning to start nursing school. She also is a Civil War-era civilian re-enactor with the Living History Society of Minnesota. **Barbara Buttler**, Lincoln, Mass., former staff graphic designer for the Harvard Design School, has opened her own jewelry design business, bb designs, and is working on a certificate in metals from the School for Professional Crafts at the Worcester Center for Crafts. **Angela Colman Chatten** is a self-employed

consultant in Plano, Texas. **Terry Coenen**, Little Chute, works in sales and service for Asten Johnson. **Joseph and Teresa Smith Como** live in Waukesha. Joe is co-owner of Comstar LLC and has been elected to the local school board. Terry is a part-time paralegal at Quarles & Brady, LLC, and an active Girl Scout leader. **Chris Coogan** is a urologist in Chicago. **Cyndy Zimmerman Cowles**, Baltimore, Md., is a full-time mom who also works part-time from home as director of institutional research for the College of Notre Dame of Maryland. Husband **J. Stephen Cowles, '88**, is an education-program specialist with the Maryland Department of Education. **Derrick W. DeWalt** is a professional server, trainer, and wine captain at Morton's of Chicago in Charlotte, N.C. **Susan Fulton**, Indianapolis, Ind., is a teller at the Dow Employees Credit Union. **Clayton and Johanna Heidemann ('85) Funk**, Appleton, both teach in the Shiokston School District; he teaches high school math and physics, and she teaches language arts in the middle school. **Patrick Grogan**, Roscoe, Ill., is a project manager at Superior Environmental Corp. **Mark Herzog**, Fairfax Station, Va., has established his own consulting firm, the Tavri Group. He plays tuba in several community groups, and he and his wife, Suzanne, volunteer with Youth Education in the Arts.

Rod Jamieson, Valparaiso, Ind., is an options trader with Wachovia Securities in Chicago. **Sharon Roessler Lahner**, Downers Grove, Ill., is senior business systems analyst for the McDonald's Corp. **Bill and Sandy Kawleski ('83) Lien** live in Lindstrom, Minn. He is in marketing for Patterson Dental, and she does event marketing for the eFund Corp. **Ruth Washington Mayhew**, Northborough, Mass., teaches private flute lessons and plays principal flute in a local symphony. **Laurie Hovell McMillin**, Oberlin, Ohio, is associate professor of rhetoric and composition at Oberlin College. **Louise Oppedahl** is a teacher in New York City. **Amy Wells Perkins**, Wilmette, Ill., works for American Airlines and Koenig & Strey GMAC Realtors. **Dave and Carol Krasin Pisani** live in Green Bay, where he is business-unit manager for the Little Rapids Corp. and she is a homemaker. **Liz Sheridan Rammer**, Fridley, Minn., is vice president of Medical Alley. **Ellen G. Raugust**, Royal Oak, Mich., is a senior programme manager for EDS. **Charles Saunders**, Madison, is investment director, international equities, for the Wisconsin Investment Board. **Beau Schaefer** is a biology teacher and sophomore baseball coach at Libertyville (Ill.) High School. **Stacey Schmeidel**, Northampton, Mass., is director of public affairs at Amherst College. **Todd and Elizabeth Coyle ('85) Schmitter** are in Eagan, Minn., where he is president of LogiQuest Software Solutions, Inc., and she is a homeshool mom. **Irene Serewicz-Redman**, London, England, is client relationship manager at Norton Rose. **Brian Smigelski**, Mequon, is an attorney and shareholder in Frierberg, Finerty & St. John, SC. **Alexander R. Starrett**, Mequon, is senior partner, consulting, for Metavante Corp. **Paul and Gretchen Friedley ('85) Steck** live in Havertown, Penn. He is director of franchise operations for Saladworks, and she is a self-employed market research consultant and full-time mom. **John Streibich and Nancy Olson-Streibich** live in Wilmette, Ill. John is a market-maker for the Susquehanna Investment Group. **Catherine Thome**, Aromas, Calif., is a plant breeder for Enza Zaden North America. **Todd Wexman**, Los Angeles, Calif., is vice president of AIG Global Investment Group. **Guocun Yang**, Storrs, Conn., is

assistant professor of history and chair of the history department at Manchester Community College.

1985 20th Reunion, June 2006

Resli Costabell, London, England, is a self-employed facilitator, speaker, and trainer. **Marcy K. Dunagan**, Beloit, is a data-entry operator at the Data Shop. **Laurie Elkin**, Wilmette, Ill., is an attorney with Seliger & Elkin, Ltd. **Lea Norris Krekow**, Southlake, Texas, is a medical oncologist/physician for U.S. Oncology. **Randy Margenau**, Cottage Grove, is chief information officer of the Veterans Health Administration Hospital in Madison. **Desmond Newton**, San Gabriel, Calif., commutes between Los Angeles and Washington, D.C., as a visiting associate professor at the University of Southern California and a senior science advisor to the Defense Advanced Research Projects Agency (DARPA). **Nancy Anderson Schoenewetter**, Edina, Minn., is a real estate broker with the JMS Group. **David and Michelle Coyle Thompson** live in Boulder, Colo., where he is a research scientist in the aeronomy lab of the National Oceanic and Atmospheric Administration (NOAA), and she is a stay-at-home mom.

1986 20th Reunion, June 2006

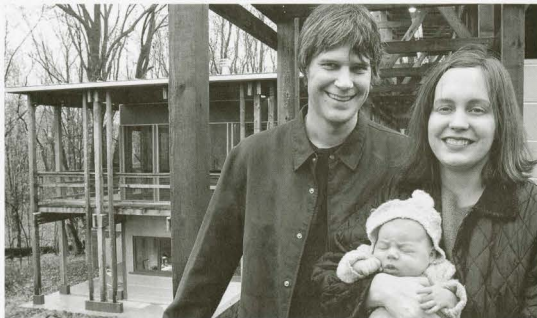
Erik Moe, Encino, Calif., is creative director at TBWA/Chiat/Day in Los Angeles. **Julie Moore Rapacki**, Eden Prairie, Minn., is a workout team member at Best Buy Co., Inc. **Jeff Walker**, research manager at the Children's Hospital Foundation in Milwaukee, is president of the Wisconsin section of the Association of Professional Researchers for Advancement and guest editor of an issue of APRA International's journal, *Connections*.

1988 15th Reunion, June 2004

Gary M. Houston, Streamwood, Ill., is vice president, software development, at Goldman Sachs International.

1989 15th Reunion, June 2004

Blythe Weber Foster, Appleton, is resident-care coordinator at Alterra Wynwood. **Sean and Margaret Harrison Gilshannon** live in Seattle, where Sean is director of Resultant, LLC. Mezzo soprano **Cynthia Stiehl**, Punta



Kerrik Wessel, '86, St. Paul, Minnesota, received one of ten 2002 Honor Awards from the American Institute of Architects Minnesota for a house he designed and built in St. Croix Falls, Wisconsin. The simple structure, said to be inspired by agrarian forms and a Japanese aesthetic, was praised by the jurors who selected the award winners for its "personal and poetic sense of enclosure." After finishing architectural school at the University of Minnesota and working as a residential designer, Wessel decided to undertake the design of a small house, collaborating with his wife, Heather Sexton (shown here holding their baby, Severin), an architectural designer, and his father, a retired architect turned developer. Kerrik Wessel is, in fact, a fourth-generation architect; his grandfather built an Art Deco house that was featured in a 1937 issue of *Architectural Forum*. Not content to merely design the award-winning house, Wessel also built it himself, saying, "I was tired of sitting behind a drafting board. We've always built houses. That's what we do."

Gorda, Fla., sang in a benefit concert for a scholarship fund sponsored by the AAUW and the Charlotte County Retired Educators Association. Stiehl, who has appeared with the Boston Cecilia Society and the Cantata Singers, is choir director of the Unitarian Universalist Fellowship of Charlotte County.

1990 15th Reunion, June 2004

Molly K. Anderson, Northfield, Ill., is performing at the Improv Olympic in Chicago with the groups "Shuttlecock" and "Lord of the Zings." **Nara Hulbert Detienne**, science teacher at Sheboygan's Urban Middle School, completed a master's degree in education from Aurora University in 2002 and received the Wisconsin Elementary and Middle-Level Science Teachers (WEST) Distinguished Teaching Award for 2003.

1991 15th Reunion, June 2007

Lee Anne Reynaldo Chappelle teaches at Hawley Environmental School in Milwaukee. **Patrick Coffey**, Appleton, is a partner in Menn, Teetaert & Beisenstein, Ltd. **Darren Dejong**, Minneapolis, Minn., is an assistant attorney general in the office of the Minnesota attorney general. **Paula Pape Dryer**, a high school science teacher at Franklin (Wis.) High School, has been named to *Who's Who Among American Teachers* for the second time. **Michelle Epp** and **Scott Legge**, '90, are in Fairbanks, Alaska. She is a postdoctoral fellow in the Water and Environmental Research Center, and he is an instructor in anthropology, both at the University of Alaska, Fairbanks. **Joel K. Flunker**, Niantic, Conn., has been promoted to chief petty officer in the U.S. Coast Guard Band.

Alumni Today



Kris Patrow, '86, an anchor and news reporter for television station KSTP in St. Paul/Minneapolis, received a 2002 Emmy Award in the category "Same-Day Hard Feature" for a report titled "Heroin Bust," as well as a first-place award from the National Press Photographers Association for a story about Minnesota doctors doing heart surgery for needy children in Colombia. The Emmy, shared with her husband, KSTP photojournalist Dave Ogle, was awarded for a story about a major heroin bust in Chicago, in which the heroin was on its way to the Twin Cities. Before joining KSTP in 1997, she was an anchor/reporter for KARE-TV in Minneapolis and, previous

to that, anchored on CNBC for the Orbis Broadcast Group in Chicago, produced for the CNN bureau in Chicago, and reported for KTTX-TV in Rochester, Minn. After graduating from Lawrence *magna cum laude* with a degree in English, she interned at WLUC-TV in Green Bay. In addition to Colombia, her international assignments have included orphanages in Romania, charity work in Hong Kong and Italy, medical advances in Copenhagen and Puerto Rico, and international AIDS conferences in Montreal and San Francisco.

Sally Glasser, Huntington Station, N.Y., is a program officer at the German Academic Exchange Service. **Andrew R. Gussert**, Madison, is chief financial officer of Progressive Strategies. **Craig J. Hanke**, assistant professor of human biology at UW-Green Bay, received the Ph.D. in pharmacology from the Medical College of Wisconsin in 2000. **Joanne Henderson**, St. Louis, Mo., is on the Suzuki violin faculty of the Community Music School of Webster University and has been a clinician for Suzuki Institutes in other cities. **Jason Hoogerhyde**, lecturer in music theory and composition at Lawrence, notes that some of his recent compositions have received performances in France, China, and the Philippines. **Kerry G. Krell** is a major in the U.S. Marine Corps, serving at the Pentagon. **Jeffrey and Liesl Engebretson ('90) Larson**, live in Watertown, N.Y. She is a teacher, and he is a warrant officer in the U.S. Army and bandmaster of the Tenth Mountain Division Band at Ft. Drum. **Peter and Nancy Broeren Leschke** live in Appleton. Peter is creative arts pastor of Christ the Rock Community Church. **Laura Main**, Irving, Texas, is an account manager for Carl Ziess, Inc. **Peter H. Murchie**, Portland, Ore., is an environmental scientist with the U.S. Environmental Protection Agency. **David and Stephanie Breidenbach Nelson** are at Robins AFB in Georgia, where

David is an Air Force flight surgeon and director of the allergy and immunology clinic. **Heather Bredlau Popelka**, Madison, is donor relations manager for the Madison Community Foundation. **Todd Ruskell**, Arvada, Colo., is a lecturer in physics at the Colorado School of Mines and is co-authoring a revised edition of the study guide for *Physics for Scientists and Engineers*. **Linda Goodhall Samuelson**, is director of music at Northland College in Thief River Falls, Minn. **John G. Sanidas**, Cedarburg, is a physician in practice with Madison Medical Affiliates. **Erica Langhus Sarahong**, Milwaukee, is supervisor of national recruiting for Manpower Professional, Inc., and is completing a master's degree in management at Cardinal Stritch University. **Heather Shilling** received the Ph.D. degree from Stanford University and now is a postdoctoral fellow at the University of Washington. **Tina Volesky Snider**, Hampshire, Ill., is a pediatric intensive care nurse at St. Alexius Medical Center. **Laura A. Stefani**, Washington, D.C., is an attorney and senior associate of the firm of Kator, Parks & Weiser. **James and Kristin Morris Thomas** live in Lowell, Mass., with their 3-year-old twins. Duffy is a project engineer for Brooks PRI and manages an Over-Thirty Basketball team. Kristin works part-time at Starbucks. **Daniel M. Tomczak**, Cary, N.C., received a master's

degree in geological sciences from Michigan State University in 2000 and now is a hydrologist with ARCADIS Geraghty & Miller, Inc. **Lynn Strebe Wegner**, Waukesha, is an independent sales director for Mary Kay, Inc. **Clint Weninger**, Waukesha, is a geologist with Payne & Polan, Inc. **Tom Zoellner**, Phoenix, Ariz., city hall reporter for the *Arizona Republic*, received a Knight Fellowship in Specialized Journalism and is a board member of the Arizona Press Club.

1992 15th Reunion, June 2007

Aaron Burnmeister, Iowa City, Iowa, is cantor at St. Andrew Lutheran Church in Cedar Rapids. **Elizabeth "Libby" Menzel Consiglio**, Brookfield, is assistant vice president of the Ridge Stone Bank. **Sven White**, St. Louis, Mo., is a compliance officer with Edward Jones Investments.

1993 10th Reunion, June 20-23, 2003

Andrew Ager, Brooklyn, N.Y., is cellar manager for Bierkraft, Inc., and a technical consultant to Mia Vita, Inc. **Carrie Massey Hogan**, Everett, Wash., works in inventory control and warehouse-management systems at Kimberly-Clark. **Celia Jan Lyke**, Portland, Ore., is a licensed massage therapist in the office of John Tackacs, D.O.

1994 10th Reunion, June 2004

Devin and Ming Koh Artley live in Elm Grove. Devin is an anesthesia resident at the Medical College of Wisconsin. **John and Mary Dercks ('92) Bachhuber** live in Appleton, where he is lead-field compensation and recognition design for Thrivent Financial for Lutherans. **Anne Black Burnett**, Colfax, Iowa, is clerk of the Iowa State Senate. **Jason H. Christensen** is a graduate student and teaching assistant in the Department of Slavic Languages and Literatures at the University of Illinois at Urbana-Champaign. **Jeffrey and Kelly Ritland Davis** live in Mesa, Arizona. She teaches in the Scottsdale Unified School District, and he is an instructor for Art Institute Online. **Joanna de Plas**, New York, N.Y., is a financial analyst (credit risk) at the Federal Reserve Bank of New York. **Karen A. DeVries**, San Francisco, Calif., is a graduate student at the University

of California, Santa Cruz. **Alli DeZurik-Otto**, New London, is a learning-disabilities teacher at Kimberly High School. **David Drewes**, Charlottesville, Va., is a doctoral candidate in religious studies at the University of Virginia. **Kimberly Pickler Frankenhoff**, Iola, is associate editor of the *Stamp Collector* newsletter for Krause Publications. In 2000, she founded a state chapter of the Polycystic Ovarian Syndrome Association, a non-profit women's health organization, of which she currently is president. **Kari Greene**, Portland, Ore., received the Master of Public Health degree from Emory University in 2002 and now is a program evaluation specialist for Trillium Family Services. **Melissa Menzel**, Brookfield, is an assistant vice president at Ridge Stone Bank. **Robin Dvorak Henley**, Eau Claire, received the degree Doctor of Osteopathic Medicine from Des Moines University in 2001 and now is a family-practice resident at the UW-Eau Claire Health Clinic. **Jennifer Jenkins** and **Michael Van Krey** are in Evanston, Ill. Jennifer is artist-in-residence and music history teacher at Columbia College Chicago. Michael received an M.A.T. degree from National Louis University in 2002 and is teaching Japanese language and culture at Evanston Township High School. **Emily Murray**, Kalleymeyn, LaGrange, Ill., a seventh-grade mathematics teacher, completed a master's degree in math education from UW-Madison in May 2002. **Ariana Bliss Kamisonoda** and family have moved to Beppu, Japan, where she is taking a break from teaching English to spend time at home with her two children. **Rajesh Kapadia** is managing director of the Jayant Oil Mills in Mumbai, India. **Steven Kools**, Neenah, is an assistant vice president and commercial loan officer at Bank One in Appleton. **James LaBelle**, Milwaukee, is completing a combined M.D./Ph.D. program at the Medical College of Wisconsin and is planning a residency in pediatrics. **Jonathan Lindberg** is a risk assessor for the Shaw Group in Knoxville, Tenn. **Diana Marinos** and **Jonathan Ferguson** live in Minneapolis. She is manager of recognition events for Wells Fargo, and he is a paralegal with the firm of Lundberg, Woessner & Kluth. **David Muñoz**, Twin Lakes, is associate principal of Westosha Central High School. **Joan Wittlinger Nyamhondoro**

is a special-education teacher in the Green Bay schools. **Jennifer Hillbrick O'Connor**, Shorewood, is a music specialist in the Mequon-Thiensville School District. **Hilary McLean Pagliughi**, Crestline, Calif., is a graphic designer for *Homes and Land Magazine*. **Amy Passow**, Madison, is a medical social worker at the University of Wisconsin Hospital and Clinics. **Kathryn Pauli**, Hillsboro, Ore., is a claim analyst for Aetna, Inc. **Cara Rieckenberg**, Minneapolis, Minn., teaches sixth grade in the Prior Lake-Savage schools. **Angela Roskop**, project director, Holocaust Awareness Week, at the Center for Holocaust and Humanity Education in Cincinnati, Ohio, is a candidate for the Ph.D. degree in Bible and Ancient Near East at Hebrew Union College. **Sanjeev Shetty** is director of information systems for Time Warner Communications in Rochester, N.Y. **Michael Spofford** is a sports reporter for the *Green Bay Press-Gazette*. **Elizabeth Steele-Maley**, Seattle, Wash., is caregiver/mama to Duncan Collier Steele-Maley, born 6/22/02, and a watershed education naturalist for the City of Seattle. **Heidi Northey Stone**, Sturgeon Bay, is a Realtor® with Premier Properties in Ephraim. **Patrick Warfield** and **Kirsten Lies-Warfield** are in Alexandria, Va. Kirsten plays trombone in an army band, and Patrick has a Ph.D. in progress from Indiana University. **Erik Wielenberg**, Indianapolis, Ind., is an assistant professor of philosophy at DePauw University. **Kim Wittenberg**, Rockville, Md., is a neuropsychology researcher at Georgetown University Medical Center in Washington, D.C. **Laura Corning Woltman**, Greenville, is an elementary general music teacher in the Appleton Area School District and also teaches at the Lawrence Academy of Music.

1995 10th Reunion, June 2005
Kirstin Jansen Dougan, formerly metadata librarian for the Digital Library Group at the University of Wisconsin-Madison, received the Music Library Association's Kevin Freeman Travel Grant Award to attend the association's annual meeting in Austin, Texas. On June 1, she became public services librarian at the Duke University Music Library. **Patrick and Elissa Tucker '94** **Jackem** live in Kimberly. He is associate men's basketball and

assistant football coach at Lawrence, and she is a research consultant for Hewitt Associates.

1996 10th Reunion, June 2006
Imtiaz N. Chowdhury, Mountain View, Calif., is a software engineer for Cisco Systems. **Avani Divgi Locke**, Seattle, Wash., is an analyst for the U.S. General Accounting Office.

1997 10th Reunion, June 2007
Kari T. Asperheim, Hannover, Germany, is an English teacher at the CDC language school and a freelance musician. **Ben Bernstein** and **Mary McNamara-Bernstein**, '98, are in Rockford, Ill. He is an attorney with Williams & McCarthy, and she lists her occupation as "new mother and basketball coach." **Catherine M. Lephoto** is a lecturer in the School of Molecular and Cell Biology at the University of the Witwatersrand in South Africa, where she received the Ph.D. in genetics in 2002. **Becca Livingstone**, New Orleans, La., has been awarded the Hogan Prize for outstanding graduate teaching at Tulane University. **Zubin Shroff**, New York, N.Y., is an analyst for Braxton (formerly Deloitte Consulting). **Rebecca Skane** is director of operations for eCitySuites in Houston, Texas.

1998 10th Reunion, June 2008
Anne Brewer Bara, Interlochen, Mich., is an instructor in winds and percussion at the Interlochen Pathfinder School. **Rachel Beck**, Iowa City, Iowa, received a Master of Fine Arts degree from the University of Iowa in 2002. She currently is a copy editor on the *Daily Iowan* and has a poem in the 2003 issue of *Voigt* magazine. **Michael R. Johander**, Tonka Bay, Minn., is president and CEO of Echo Bay Productions. **Peter Kolkay**, Morgantown, W.Va., is a visiting assistant professor of music at West Virginia University. **Sara Alijev Kureck**, Nashotah, gives her occupation as "Mom!" **Heidi Rupprecht Moore** has written *A Mob of Meerkats*, to be released in February 2004 by Heinemann Library, publisher of nonfiction children's books, with whom she has a contract for two more books, on Elizabeth Cady Stanton and Ida B. Wells-Barnett. A Chicago-based writer and editor, Moore also contributed to a recent *Moon*

Alumni Today

Metro Chicago guidebook. **Sonja Rajki**, Iowa City, Iowa, works in the University of Iowa Health System. **Jamie Villers Ryan**, Mansfield, Pa., instructor in percussion at Manfield University of Pennsylvania, received the M.Mus. degree in music performance from UW-Madison in 2002. **Shane Sawall**, Madison, is executive assistant to the Wisconsin State Treasurer. **Joseph Tennis**, Seattle, Wash., is a Ph.D. candidate in information science at the Information School of the University of Washington and a consultant with the Minnesota Humanities Commission and currently is working with the Dublin Core Metadata Initiative on an interoperable design of education vocabulary.

1999 5th Reunion, June 2005

Aira Maria Chtena, Washington, D.C., received the M.A. degree in international relations from Johns Hopkins University in 2002 and now is a consultant at the World Bank. **Donald and Nicole Graney Delaney**, Plover, are both employed by Sentry Insurance. He is a workers' compensation claims representative, and she is an actuarial analyst. **Neal M. Fox**, Grand Rapids, Mich., is a senior lab technician for Honeywell, Burdick & Jackson. **Chad M. Freeburg** and **Courtney Gerber** live in Medford, Mass. Chad received the Master of Music degree in 2001 and a Graduate Performance Diploma in 2002 from the Peabody Conservatory. Courtney is pursuing a master's degree at Tufts University. **John Hedrick**, Milwaukee, teaches at Messner High School. **Eric D. Moore**, Blacksburg, Va., is an optical engineer with Luna Technologies. **Quinn Mullikin** and **Beth Mollner**, '00, live in Monona. He is an eighth-grade U.S. history teacher in the Edgerton School District, and she is an outreach specialist in continuing medical education at UW Health. **Kathleen Noss**, Woodland Hills, Calif., received a master's degree in ethnomusicology from the University of California, Los Angeles in 2002 and is continuing her studies toward the doctorate. **David W. Scott** and **Laura D. DiGiorgio** live in Milwaukee. David works for GE Medical Systems and Laura for Robert W. Baird. **Jeffrey M. Shock**, Milwaukee, is attending Marquette University Law School. **Bradley and Jennifer** ('00) **Totoritis-Searl** live in

Mound, Minn. Brad is regional director of sales for Kennsco, Inc., and Jen is an elementary art teacher in the Eden Prairie School District and is working on a master's degree in education at the University of Minnesota.

2000 5th Reunion, June 2005

Alexandra Andeen, Keizer, Ore., teaches music in the Salem-Keizer Public Schools. **Monica Bayley** is an adjunct instructor in low brass at The Latin School of Chicago and a vendor specialist at Marshall Field's. **Eric Boehmer**, Oak Park, Ill., has begun the Ph.D. component of his combined M.D./Ph.D. program at Loyola University. **Bryn Borgh** is a publications editor at UW-Madison and an associate research specialist at the Waisman Center, working on a childhood language disorders project. **Brad Carman**, Madison, is a music instructor at Ward-Brodt Music, while working on a degree in music education at UW-Madison. **Gina Collins** is on a Foreign Language and Area Studies Fellowship at the University of Illinois, Urbana-Champaign, studying Portuguese and working on an M.A. in Latin American studies. **Vanessa Curtis**, Madison, a student in the UW School of Medicine, came in third in the collegiate women's division of Ironman Wisconsin in 2002. **Robyn Cutright** is in a Ph.D. program in archaeology at the University of Pittsburgh. **Shandra K. Feldthouse**, Cedar Rapids, Iowa, is a graduate research assistant and candidate for the Master of Music degree at the University of Iowa. **Ariela Freedman** received the Master of Arts in Teaching degree from National-Louis University in 2002, while teaching for two years in an inner-city Chicago high school with the Teach for America program. **Ania Karwowska** is an associate at London Economics International. **Paul Kondratko**, Cambridge, Mass., is working on an M.A. in astrophysics at Harvard University. **Eric Larsen** has completed the Professional Studies Degree Program at Mannes College of Music in New York City and is planning to enter a master's program at Northwestern University. **Joy Rogatzki**, Green Bay, is a private investigator with Strategy Investigation Services, Inc. **Jenée Rowe**, Traverse City, Mich., is an educational guide at Suttons Bay Montessori School. **Carrie Stoffel** is a Ph.D.

candidate in chemistry at the University of Colorado-Boulder. **Jennifer Tackes**, Milwaukee, is a senior research technician at the Medical College of Wisconsin. **Megan Walsh**, Oak Park, Ill., is executive director of the National Association of Women Lawyers. **Paul Weber**, New Haven, Conn., a graduate student in music at Yale University, was awarded the Charles Ives Prize in Organ Performance by the Yale School of Music in 2002 and was a semi-finalist at the Kotka, Finland, International Competition in Organ Performance. **Katherine Young**, Mishawaka, Ind., is a Ph.D. candidate in environmental geosciences at the University of Notre Dame. **Michael Zimmerman**, Stevens Point, is a medical representative for Merck & Co., Inc.

2001 5th Reunion, June 2005

Matt and Tiffany Selwitschka ('02) **Anderson** live in Sherwood. He is manager of the toy department at a Wal-Mart, and she is a homemaker. **Lisa Baumann**, Watertown, is in medical school at UW-Madison. **Jaques Bluett**, Madison, a graduate student in physics and a research assistant at the Synchrotron Radiation Center of UW-Madison, has co-authored two papers in *Physical Review*. **Chad Cherny**, La Crosse, is a graduate student in physical therapy at UW-La Crosse. **Elena Doucet-Beer**, Minneapolis, Minn., is legislative assistant to the Minnesota Council of Nonprofits. **Kierstin Egge**, Sherwood, teaches three-year-olds at Grandma B's Day-care. **Laura Elliott**, Middleburg, Va., is a math teacher at the Foxcroft School. **Anna Fiedler**, Waukesha, is a horticultural assistant with University of Wisconsin Extension. **Elizabeth Gimpel**, Ellsworth, Maine, is a trust administrative assistant at Union Trust Co. **Craig Hauschildt** is pursuing a master's degree in percussion performance at Rice University. **Alison Hayes** is going out on shrimping boats on the Gulf of Mexico as a contractor with Johnson Controls, Inc., for the National Marine Fisheries Service. **Shanta R. Hejmadi**, Minneapolis, Minn., is a human resources assistant at The Nature Conservancy. **Paul Hurley** is an actor with the American Players Theatre, Madison Rep, and Next Act. **Michele Kaplan** works for the State of Israel as a legislative analyst in its embassy in

Washington, monitoring events and legislative business on capitol hill as they relate to that country. **Sarah Kniskern**, Minneapolis, Minn., works for the International Institute of Minnesota as part of her service in AmeriCorps. **Dimitrije Kostic**, College Station, Texas, a graduate student in mathematics at Texas A&M University, is co-editor of *The Touchstone*, a local community-support magazine of leftist/progressive/alternative political opinion and community politics. **Peter Levi**, Saco, Maine, is senior naturalist/administrator at the Ferry Beach Ecology School. **Dawn Moore**, Cleveland Heights, Ohio, is in a biomedical research Ph.D. program at Case Western Reserve University. **Sarah Morris** writes, from Nashville, Tenn.: "I'm having a great time waitressing and working on my music." **Michael O'Brien** is pursuing a master's degree in ethnomusicology at the University of Texas at Austin. **Cindy Regal**, Lafayette, Colo., is a student at the University of Colorado. **Joseph Siegel**, Yonago, Japan, is teaching English and English as a Second Language to Japanese adults and children for the Nova Interactive Group. **Kristina Sunde**, New York, N.Y., is pursuing an M.F.A. degree at the New York Academy of Art, Graduate School of Figurative Art. **Jessica Touhey**, Minneapolis, Minn., is an administrative assistant at Empirehouse, Inc. **Zachary Walker**, Roeland Park, Kan., is director of Christian education at the Colonial Church in Prairie Village.

2002 5th Reunion, June 2008

Christopher Anderson is a language teacher in the Japanese Exchange Teaching Programme, Narukocho, Japan. **Jacob Beyer**, Neenah, is a computer programmer/technician at Tel Mark Sales, Inc. **Tiffany Campbell** is engaged in cancer research at the University of Chicago. **Crystal Chan** is a campus organizer for AmeriCorps and the New Jersey Public Interest Research Group. **David Cherner**, Edina, Minn., is a citizen-assistance analyst in the Minnesota Attorney General's Office. **Abigail Coyne**, Madison, is a loaned executive/fundraiser for United Way of Dane County. **Renee DeBoer**, Rochester, N.Y., a graduate student in bassoon performance at the Eastman School of Music, won a concerto competition there in December and played

with the Eastman Chamber Orchestra in March. **Scott Dummett** works for SMW Trading in Chicago. **William Haas**, in May, received the Master of Public Administration degree in earth systems science, policy, and management from the School of International and Public Affairs at Columbia University. **Melanie Kehoss** is a software tester at Johnson Controls, Inc., in Milwaukee. She had her first professional art show at West Street Gallery in Milwaukee in the fall of 2002, showing paintings and digital prints, and is represented at the Grava Gallery, Milwaukee, and East End Gallery, Appleton. **Patrick Kyle** is participating in a ten-month program sponsored by the Student Conservation Association, partnered with AmeriCorps, teaching elementary students about the environment during the winter and doing trail work through the New Hampshire state park system in spring and summer. **Kyle Lively**, Jamestown, Ind., is an historical interpreter at Conner Prairie Living History Museum. **Brooke Murray**, Chicago, is a corporate consultant at AFLAC. **Jonah Nigh**, Boston, Mass., is completing a master's degree in vocal performance at the New England Conservatory of Music. In 2002 he performed a solo at the Massachusetts September 11 Remembrance Ceremony. **Tamara Palmer**, Oklahoma City, Okla., is a campaign consultant. **Colleen Perry** is a graduate student in horn performance at Roosevelt University, Chicago, and plays with the Civic Orchestra of Chicago and as a substitute with the New World Symphony. **Anja Pfeffer**, Bennington, Vt., teaches German and Chinese at Mt. Anthony Union High School. **Gina Pirrello**, Madison, is a documentor and technical writer at Epic Systems Corp. **Anna Quick**, Edina, Minn., is a mental health assistant at North Memorial Hospital. **Lisa Redepenning** is in AmeriCorps and works at the Center for Community Outreach-Youth Press in Marshfield. **Alaric Rocha** is a field videographer for WAND-TV in Decatur, Ill. **Brittany Russell**, Chicago, is administrative assistant and assistant Web developer for Positive Change Consulting. **Jennifer Schneider** is in the Peace Corps, teaching English in Tashkent, Uzbekistan. **Nathan Schreiber**, Madison, is a transplant-unit nursing assistant at the University of Wisconsin Hospital. **Emily Schultz** is a

post-baccalaureate fellow on the seismic hazards team at Los Alamos National Laboratory. **Kristen Shaffer**, Chicago, is studying horn at Roosevelt University and has a graduate assistantship in music theory. **Jessica Steward** is a preschool teacher for Child Development, Inc., in Madison. **Rebecca Stratmoen**, Albuquerque, N.M., is program coordinator for New Mexico First. **Michael Trinastic**, Durham, N.C., is a graduate student in music composition at Duke University. **Alicia Waite** is completing a master's degree in horn performance at Northwestern University and plays with the Civic Orchestra of Chicago. **Doug Wilber**, Albuquerque, N.M., is working on a master's in cello performance at the University of New Mexico. **Beth Zinsli**, Madison, has been working in the Museum Division of the Wisconsin Department of Veterans Affairs but plans, in August 2003, to study in Prague, Czechoslovakia, looking toward certification to teach English as a foreign language and future employment in that field in Eastern Europe or Scandinavia.

Births and adoptions

1980s

David Hoffmann, '83, and Patricia Weitsman, a daughter, Sarah Hoffmann, Oct. 12, 2001. **Richard Miller**, '83, and Pamela, a son, Cameron, March 20, 2002. **Scott Reppert**, '83, a son, Benjamin Joseph Dale, Sept. 30, 2002. **Mary Jasper Wiersum**, '83, and Jon, a daughter, Margaret, July 7, 2000. **Katie Moore Lauderbaugh**, '84, and Gregg, a daughter, Jamie, Sept. 21, 2002. **Todd** ('84) and **Elizabeth Coyle** ('85) **Schmitter**, a son, Paul, March 29, 2002. **Laurie Elkin**, '85, and Ken Snedegar, a daughter, Claire Snedegar, Jan. 15, 2002. **Joy Warren Kushner**, '85, and Stephen, a son, Eli Warren, Dec. 31, 2001. **Lisa Alcorn Landau**, '86, and Steven, a son, Sam, Dec. 20, 2001. **Julie Moore Rapacki**, '86, and Joseph, a daughter, Mackenzie Rose, Nov. 24, 2002. **Peter Kelly**, '87, and Ruth Morris, a daughter, Annika Grace Morris-Kelly, Feb. 4, 2003.

Alumni Today

Jennifer Ippoliti Lundeen, '89, and Michael, a daughter, Anna Katherine, Nov. 4, 2002

1990s

Darcy Dabareiner-Jahn, '90, and Eric Jahn, a daughter, Ellison Ray, Dec. 26, 2002
Kristin Kusmierz, '90, and **Troy Thornberry**, '91, a daughter, Isabel Eve Thornberry, Jan. 16, 2003
Joan Shipley Parker, '90, and Patrick, a daughter, Jenna, Nov. 12, 2002
Nanette Paul Pazdernik, '90, and David, a son, Alex, May 26, 2002
Kristyn Overby Prial, '90, and Joseph, a daughter, Ella Devoy, Feb. 4, 2003
David Schnackenberg, '90, and Christine, a daughter, Katrina, Oct. 30, 2001
Elizabeth Mach Stanley, '90, and Jeffrey, a daughter, Katarin Grace, June 15, 2002
Joel ('91) and **Cornelia Fehr** ('94) **Hunker**, a daughter, Elisabeth, Oct. 9, 2002
Sally Glasser, '91, and Michael Callahan, a son, Jack Robinson, May 16, 2002
Heather Bredlau Popelka, '91, and Michael, a daughter, Alison Maria, April 22, 2002
Linda Goodhall Samuelson, '91, and Robert, a son, Alex, Sept. 20, 2002
Elena Reiter Sellers, '91, and Tim, a son, Gregory David, Sept. 8, 2002
Tina Volesky Snider, '91, and Kevin, a daughter, Mikayla, Dec. 18, 2002
Lynn Strebe Wegner, '91, and Shawn, a son, Jacob, July 16, 2002
Clint Weninger, '91, and Terri, a son, Aaron, April 12, 2001
Elizabeth Menzel Consiglio, '92, and Adam, a daughter, Madeline Claire, July 24, 2002
William Giesey, '92, and Sherry, a son, Valentine Martin, Nov. 24, 2002
Karl ('92) and **Amy Hockenberger** ('91) **Hochkammer**, a son, William Max, Jan. 2, 2003
Robert Knauff, '92, and Margaret Fowle, a daughter, Ada Bryne Knauff, Nov. 10, 2002
Diane Starrett Taranowski, '92, and Bill, a daughter, Claire, Oct. 28, 2001
Devin and **Charmaine Koh Artley**, both '94, a son, Kieran, Dec. 5, 2002
Melissa Menzel Grow, '94, and Christopher, a son, Alexander, Oct. 23, 2001
Ariana Bliss Kamisonoda, '94, and Keizo, a son, Ryujiro Taiga, March 12, 2002

Steve Kools, '94, and Mary, a son, Marshall, Aug. 10, 2001
Edward Lamm, '94, and Julie, a daughter, Allison, Nov. 7, 2002
David Muñoz, '94, and Deanna, a son, Michael, May 25, 2001
Hilary McLean Pagliughi, '94, and David, a son, Maxwell Alexander, Sept. 8, 2002
Lynne Von Sneider Weaver, '96, and Jeff, a son, Alexander Scott, Nov. 23, 2002
Ben Bernsten, '97, and **Mary McNamara-Bernsten**, '98, a son, Isaac John, Oct. 23, 2002
Milada Rice Keck, '98, and Dennis, a daughter, Asha Lee, May 14, 2002
Sara Alijev Kureck, '98, and Aaron, a daughter, Emma Grace, June 20, 2002
Emily Hartzke Nikolai, '98, and Mike, a son, Samuel Thomas, Dec. 11, 2002
Tara Feldkamp Robinson, '98, and Chad, a daughter, Mikayla Anne, Aug. 19, 2002
Donald and **Nicole Graney Delaney**, both '99, a son, Adrian Thomas, Nov. 16, 2002

2000s

Sarah Bjella Montes, '00, and Jean, a son, Jaz Leonard, Sept. 19, 2002

Marriages and unions

1950s

Betty Leisering, '54, and Brooks Dodd, Jan. 25, 2003
Donna Weltcheff, M-D '54, and Robert Schroeder, Dec. 14, 2002

1960s

William A. Brehm, Jr., '67, and Marnie, July 4, 2001
Jan Ferry, '67, and Patrick Alexander, Oct. 12, 2002
James Freim, '68, and Sandra Hernandez, Aug. 10, 2002

1970s

Patricia Dean, '74, and Donald J. Luken, Nov. 16, 2002
Robert Thorsen, '77, and Julie Ann, date unknown
John Warrington, Jr., '79, and Celeste, Sept. 28, 2002

1980s

Leslie Joan Baier, '82, and Clifton Bogardus, Feb. 23, 2002
Linda Hill, '82, and David Lowell, April 16, 2000
David Trimble, '82, and Katherine Carey, October 2000
Elise Epps Allen, '83, and Bruce Frankendorf, Oct. 19, 2002
Amy Wells, '84, and Ray Perkins, Dec. 27, 2001
Michael Kloberdanz, '89, and Sarah Herlache, '90, date unknown
Blythe Weber, '89, and Mark Foster, Aug. 2, 2002

1990s

Amy Miller, '90, and Jesus Torres, May 25, 2002
Janelle Pepper, '90, and William Morse, June 24, 2001
Wendy Warnes, '92, and Paul Darling, July 20, 2002
Alaina Bacon, '93, and Kermit Johnson, Sept. 1, 2001
Sarah Dodson, '94, and Ian Wilson, June 30, 2001
Jason Lowery, '94, and Amanda Winquist, March 8, 2003
David Muñoz, '94, and Deanna, June 10, 2000
Emily Murray, '94, and Lance Kallemeyn, Nov. 9, 2002
Jennifer Crawford, '96, and Preston Renstrom, Oct. 19, 2002
Sarah Litchfield, '96, and Gordon Severson, Oct. 5, 2002
Kari Asperheim, '97, and Emil Bizga, April 25, 2002
Cari Collar, '97, and Daniel Gregerson, '97, Aug. 10, 2002
Christopher O'Neill, '97, and Summer Leist, June 2002
Michael Johander, '98, and Holli, Jan. 4, 2002
Donald Delaney, '99, and Nicole Graney, '99, Sept. 1, 2001
Laura DiGiorgio, '99, and David Scott, '99, Sept. 14, 2002
Erin Rice, '99, and Eric Nelsen, '00, Sept. 8, 2002

2000s

Amanda Kinsler, '00, and Paul Lavoe, Sept. 14, 2001

Samantha Lockhart, '01, and **Gregory Woodford**, '01, Feb. 2003
Robert Bescheinen, '02, and **Erin**, July 5, 2002
Nidhi Podar, '02, and **Brijnandan Mundhra**, July 1, 2002

Deaths

1910s

Miriam Lusher, M-D'16, Elkhart, Ind., Dec. 28, 1998
Crescence Dawley Best, '19, Visalia, Calif., Feb. 27, 1999

1920s

Elizabeth Waters Corrigan, M-D'23, Santa Barbara, Calif., Nov. 9, 1998
Siphra Bachrach Rolland, M-D'23, Minneapolis, Minn., Dec. 31, 1998
Elizabeth Donaldson Abbs, '25, Fond du Lac, July 26, 2002
Alice Silberstein Natelson, M-D'25, Port Charlotte, Fla., Feb. 29, 2000
Lester Bey, '26, Carmichael, Calif., Feb. 28, 1998
Augusta Boemer Crossland, M-D'26, Delray Beach, Fla., Jan. 4, 1998
Margaret Booth Douglas, M-D'26, San Diego, Calif., Jan. 1, 2001
Helen Unseth, M-D '26, Tempe, Ariz., April 11, 1999
Isabel Stephenson Klotzburger, '27, Birmingham, Mich., April 26, 2001
Karl Bayer, '28, Jasper, Texas, Sept. 17, 2000. Survivors include two nieces, Katherine Bayer Buesing, '56, and Susan Bayer McMillan, '64.
Morillae Walker Knap, '28, New Berlin, November 2002. Survivors include a sister-in-law, Verel Knap Porter, '26, and a niece, Karla Porter Froesch, '54.
Joyce Wensel Lofthus, '28, Madison, Jan. 9, 2000. Survivors include her brother, Vilas E. Wensel, '35.
Edrys Fay Morris, '28, Mesa, Ariz., Nov. 27, 1998
Audrey Handeyside Eversmeyer, '29, Chapell Hill, Texas, Dec. 25, 2002
Georgia Bibby Mulick, M-D'29, Oconomowoc, Oct. 19, 1998
Florence Otto, M-D'29, West Bend, Dec. 27, 2002

1930s

Norma Balgie Brenzel, '30, New London, March 14, 2003. Survivors include a sister, Alice Balgie Nelson, '34, and a nephew, Thomas Brenzel, '50.
Ross Cannon, '30, Concord, N.H., November 2002
Gerald Sherer, '30, Kenosha, Jan. 25, 2002. Survivors include his wife, Magda.
John Cinkosky, '31, Dover, Mass., Nov. 13, 2001. Survivors include his brother, Steven Cinkosky, '29.
Evelyn Hotz Voight, '31, Stevens Point, Aug. 25, 2002
Henrietta Faust Wetak, '31, Neenah, Jan. 23, 2003. Survivors include a great nephew, Gregory N. Hubertson, '99.
Dorothy Miller Lueck, M-D'32, Seminole, Fla., June 18, 1998
Mary Francis Shannon, M-D'32, Dubuque, Iowa, Dec. 27, 1998
Catherine Sheldon, M-D'32, Milwaukee, Jan. 25, 2000
Ruth Altman Spiegel, M-D'32, Burbank, Calif., Sept. 5, 2002
Irving Peters, '34, Palatine, Ill., January 2003. Survivors include a sister, Helen Peters Allen, '38, and a grandson, Chad Michael Dreyer, '05.
Ruth Murphy, M-D'35, Waco, Texas, Oct. 1, 2000

F. Stansbury Young, '36, Scottsdale, Ariz., Feb. 28, 2003
Jeanette Oberndorfer, M-D'37, Milwaukee, Oct. 26, 2002
Charles Wiley, '38, San Francisco, Calif., Dec. 22, 2002. Survivors include a brother, Jay Wiley, '35; a sister, Mary Wiley Matousek, M-D'41; and a niece, Grace Wiley Spalding, '62.
Kenneth Osborn, '39, New York, N.Y., January 1999
Ruth Theilacker Schwendener, M-D'39, Elmhurst, Ill., January 2003

1940s

John Bodilly, '40, Puyallup, Wash., Dec. 12, 2002
Ruth Ellsworth Finke, M-D'40, Milwaukee, June 9, 2000
Leonard Graf, '40, Lyme, N.H., Nov. 30, 2002. Survivors include his wife, Irene.
Eleanor Durler Shannon, M-D'40, Sun City West, Ariz., April 2, 2002

Carl Berger, '41, Wausau, Jan. 31, 2002
James Smith, '43, Naperville, Ill., Jan. 3, 2003. Survivors include his brother Raoul Smith, '45
Wesley Teply, '44, Manitowoc, March 21, 2003
Betty Elwers Moorhead, '44, Chicago, Ill., Feb. 9, 2003. Survivors include two sisters, Mildred Elwers Bar-Sela, '47, and Kathryn Elwers, '49; a daughter, Rebecca Moorhead Culbertson, '77; and a niece, Shirin Rahel Bar-Sela, '85.
Keith Hardacker, '45, Appleton, Jan. 25, 2002. Survivors include his wife, Margaret; two sons, one of whom is Andrew Hardacker, '73; a daughter, Maude Hardacker Bentley, '78; a son-in-law, Court Bentley, '75; and a granddaughter, Erin Hardacker Morr, '98.
Roseann Peterson Swenson, '46, Cary, Ill., Jan. 10, 2003
Janet Bee Edwards, M-D'47, Delaware, Ohio, May 23, 1998
Mary Webb Nelson, '47, Santa Maria, Calif., Feb. 7, 2001
Willis Van Dyke, '47, Sept. 23, 1998
Henry Altergott, '48, Kinn, Miss., Dec. 27, 2002
Carl Giordana, '48, Kaukauna, Jan. 5, 2002
William McGonagle, '48, Milwaukee, Jan. 3, 2003

1950s

Paul Vandenberg, '50, Appleton, Dec. 18, 2002. Survivors include his wife, Margaret, and a grandson, C. Paul Snyder, '99.
Irene Fischer Wood, M-D'50, Oakland, Calif., July 13, 2002. Survivors include her husband, Geoffrey.
W. Mark Sack, '51, New Orleans, La., Feb. 22, 2001. Survivors include his wife, Carol.
Diane Sherwood Sherkow, M-D'51, Milwaukee, Aug. 17, 2002
Elizabeth Schneider Wieting, '51, Fort Myers, Fla., Jan. 22, 2003
Jane Aspinwall Garnham, M-D'52, Lakeland, Fla., Jan. 4, 1999
Renee Billee Gibson, '52, Naples, Fla., Dec. 6, 2002
Mary Moore Miller, '56, Wilmington, N.C., Jan. 2, 2003
Sandra Guth Harpster, '57, Redondo Beach, Calif., April 23, 2002
Ralph Jensen, '57, Tampa, Fla., Feb. 5, 2003
Joanne Berg Kappel, '57, Glenview, Ill., Jan. 5, 2003

Alumni Today

1960s

Sherry Selvy Waldschmidt, '60, Milwaukee, July 19, 2000

1970s

Carol Middleton Hammes, '70, Pine, Colo., Feb. 22, 2003

Pamela J. Locklin, '71, Corvallis, Ore., Feb. 8, 2003. Survivors include her father, Maurice G. Locklin, '54; her husband, Tony Cruz-Urbe, '69; a sister, Patricia Locklin Robinson, '74, and a brother-in-law, Benjamin Cruz-Urbe, '73.

1990s

John Van Oss, '94, Chilton, March 2, 2003. Survivors include his mother, Irene Van Oss.

2000s

Alissa Joy Thompson, '05, March 23, 2003. A sophomore biology major from Clyman, Wis., Alissa died in a motor vehicle accident while enroute to Sea Island, S.C., to volunteer for Habitat for Humanity. (See "Inside Lawrence," page 6.) She had just returned from spending the Fall Term at the Lawrence London Center, during which she volunteered for the Royal Society for the Protection and Care of Animals. She also was a staff photographer for *The Lawrentian*. Survivors include her parents, Barry and Joann Thompson, and one brother.

Scarff Professor

Edgar Fiedler, Chapel Hill, N.C., March 15, 2003. Lawrence's first full-time Stephen Edward Scarff Memorial Visiting Professor (1990-91), he was assistant Treasury secretary for economic policy from 1971-75 and later vice president for economic research with the Conference Board, where he edited the monthly *Economic Times* and also *International Business Scoreboard*. Survivors include his wife, Jessie, and a niece, Anne Smith Cornelius, '81.

Staff

Raymond Brouillard, Appleton, March 28, 2003. coordinator of boiler operations at Lawrence for 25 years. Survivors include a son, Robert Brouillard, '86.



John J. Alfieri
1917-2003

John Alfieri, professor *emeritus* of Spanish and Italian, died on March 8, in Appleton.

Originally from Nyack, N.Y., Professor Alfieri earned the Bachelor of Arts degree in languages from the University of Southwestern Louisiana and the master's and doctoral degrees from the University of Iowa. He also did a year of postdoctoral study at the University of Madrid, concentrating on medieval Spanish and Romance linguistics. In support of his Italian teaching at Lawrence, he later enrolled in summer sessions at the University of Perugia and the University of Wisconsin-Madison.

With his wife, Professor *Emerita* of Spanish Graciela Alfieri, he founded Lawrence's first program for study abroad in Spanish, alternating between Spain, Mexico, and South and Central America. In 1966 he was appointed to the Marie Wollpert Professorship in Modern Languages.

A founding member of the Cervantes Society of America, he also was a member of the Modern Language Association and the American Association of Teachers of Spanish and Italian. His research interests led to publication of many articles on the Spanish novelist Benito Pérez Galdós.

He taught at Lawrence for 28 years and retired in 1982.

Professor Alfieri is survived by his wife, four sisters, and a brother.

Marie Heling, Campbell, Calif., March 10, 2003, a 15-year employee of the Lawrence food services department

Robert Whitcomb, Appleton, Jan. 13, 2003, former director of personnel and purchasing at Lawrence. Survivors include his wife, Gretchen Lageson Whitcomb, '54, and son, Scott Whitcomb, '86.

Friends of Lawrence

George Chester, Milwaukee, March 1, 2003
Victor Minahan, Appleton, Feb. 28, 2003

Family members

Paul Ableson, Lake Charles, La., husband of Martha Wright Ableson, M-D'53

Paul Abrams, Des Peres, Mo., April 11, 1998, husband of Margery Lott Abrams, '47

Fredrick Albert, Ramona, Calif., July 2002, husband of Corinne Nelson Albert, '45

Robert Bastian, Appleton, Dec. 14, 2002, father of Mark Bastian, '87

John Bates, Green Bay, father of Stephen Bates, '78

Gilbert Bouwer, Appleton, father of Lisa Bouwer Hansen, '89

William A. Brehm, Neenah, Feb. 26, 2003, husband of Katherine Gilbert Brehm, '43; father of William A. Brehm, Jr., '67, and Katharine Brehm Zager, '74

John H. Budde, Jr., Menomonee Falls, 1997, husband of Marian MacRae Budde, '38

Clarence Einberger, Menasha, Jan. 24, 2003, father of Kathleen Einberger Kiel, '79

Peter Fordyce, St. Louis, Mo., March 7, 1998, father of Gwyn Fordyce Prescott, '90

Phil Frassetto, Appleton, husband of Loretta Frassetto, retired administrative assistant in the Lawrence Alumni Office

John Hinkfuss, Neenah, Jan. 21, 2003, father of Michael Gee, '89

Canio Lavieri, Northlake, Ill., Jan. 2, 2003, grandfather of Kelly Fritz, '94, and Jason Fritz, '95

James Reiman, Bullard, Texas, December 2002, husband of Gail Meier Reiman, '60

Allard Rowe, Eau Claire, Sept. 15, 2001, husband of Elizabeth Kleiner Rowe, '39

George Staudacher, East Tawas, Mich., May 2002, grandfather of Timothy J. Staudacher, '02

Gilbert Stohl, Appleton, Jan. 15, 2003, father of Todd Stohl, '82

Edward Watson, Oyster Bay, N.Y., husband of Clarissa Hanson Watson, M-D'40

Calendar Task Force seeks alumni views

Since 1962, Lawrence has operated under an academic calendar comprised of three ten-week terms. Students (generally) take three courses at a time, nine courses per year, 36 courses to graduate. Classes meet either for 70 minutes three times per week (Mon., Wed., and Fri.) or for 110 minutes two times per week (Tues. and Thurs.).

In the Fall of 2002, the Lawrence faculty passed a motion to undertake a thorough study of the calendar and in particular to consider the potential benefits of switching to a semester calendar. The Calendar Task Force is gathering information and views from faculty, students, staff, administrators at other colleges, and Lawrence and Milwaukee-Downer alumni. Alumni perspectives on how the calendar impacted their college experience are vital to

the formulation of our final recommendation to the Lawrence faculty and administration.

As a starting point in our deliberations, we are considering a two-semester calendar with 15 weeks of classes (plus a final exam week) in each semester. Students would take four courses at a time, eight courses per year, and 32 to graduate. Classes would meet either for 50 minutes three times per week (Mon., Wed., and Fri.) or for 80 minutes two times per week (Tues. and Thurs.).

Please take a few minutes to respond to the questions below, and feel free to add additional comments that you feel are important for us to consider.

1. As you look back on your education at Lawrence or Milwaukee-Downer, to what extent was the calendar a positive or negative factor? Explain.
2. Did the calendar negatively or positively

impact your summer employment, internship, research, off-campus study, or student teaching opportunities? Explain.

3. In your view, would a change to a semester calendar be good, bad, or relatively inconsequential for future generations of Lawrence students? Explain.

Please include the following information in your response: 1. institution (Lawrence or Milwaukee-Downer), 2. year of graduation, and 3. major(s).

Send your responses and comments to: Matthew R. Stoneking, Assistant Professor of Physics, Lawrence University, P.O. Box 599, Appleton, WI 54912-0599

Or via e-mail to: matthew.r.stoneking@lawrence.edu

On the alumni trail: events from here and there

Space does not permit listing all of the programs sponsored by the Lawrence University Alumni Association across the country — “Welcome to Our City” events for recent graduates, “Send-Offs” for incoming freshmen, Viking athletic contests and alumni/ae games, service projects, and so on. Here are highlights of the programming offered to Lawrence alumni, parents, and friends in recent months.

Arizona Annual reception with President Richard Warch, at the home of Jean Alexander Koskinen, M-D '53, and Donald S. Koskinen, '50, trustee emeritus, in Tucson (March).

Boston “Channel 5 News — Behind the Cameras,” with co-anchor Liz Russell Brunner, '81, offering a chance to sit-in on a live newscast at WCVB-TV Channel 5 in Needham (March).

Chicago “Freshman Studies Revisited,” with Tim Spurgin, associate professor of English, featuring updates on this signature Lawrence program and the opportunity to discuss a key

passage from Plato's *The Republic* at the Newberry Library (May).

Fox Cities An introduction by author Paul McComas, '83, of his acclaimed new novel *Unplugged*, in the form of a dramatic/musical production with vocalist Elaine Moran, '05, and drummer Scott Palmer, '05 (Feb.). Italian dinner and concert preview with Derek Katz, assistant professor of music, and performance of the concert version of Giuseppe Verdi's *La Traviata* featuring Lawrence ensembles and faculty soloists at the Fox Cities Performing Arts Center (May).

Los Angeles “Freshman Studies Revisited” (see Chicago description) with Professor Spurgin at Harvard-Westlake School in North Hollywood (May).

Madison Free performances by the Lawrence Chamber Players and faculty members Michael and Kyung Kim at the Elvehjem Museum of Art and on Wisconsin Public Radio's “Sunday Afternoon Live from the Elvehjem” (May).

New York Recital by Joanna Messer, '01, winner of the New York Flute Club's 2003 Young

Artist Competition, at CAMI Hall (April).

Philadelphia Reception and concert featuring Dane Richeson, associate professor of music, and Ken Schaphorst, former director of jazz studies, at Swarthmore College (March).

Quad Cities Reception with President Warch hosted by Vinje Dahl, '62, at the Rock Island Arsenal Golf Club in Rock Island, Ill. (June).

San Francisco “Freshman Studies Revisited” (see Chicago description) with Professor Spurgin at the University Club (May).

Seattle A performance of Shakespeare's *Romeo and Juliet* at the Seattle Repertory Theatre featuring a reception and pre-performance discussion with Timothy X. Troy, '85, assistant professor of theatre and drama (April).

Washington, D.C./Baltimore “McCarthy's American Tragedy,” a presentation by Jerald Podair, assistant professor of history, on Appleton's most controversial son, former U.S. Senator Joseph McCarthy (May).

Lawrence Yesterday



Mowing the Main Hall prairie, circa 1910. The task apparently required one person to do the mowing and another to supervise.

The Performing Arts at Lawrence 2003-04

Artist Series

Sponsored by Thrivent Financial for Lutherans

Dallas Brass, brass ensemble

Friday, October 10, 2003, 8:00 p.m.

Eroica Trio, piano trio

Saturday, January 24, 2004, 8:00 p.m.

Stephen Hough, pianist

Friday, March 5, 2004, 8:00 p.m.

Jubilant Sykes, baritone

Friday, May 14, 2004, 8:00 p.m.

Jazz Series

Sponsored by Kimberly-Clark

Jazz Celebration Weekend!

Kurt Elling, vocalist, and the

Lawrence Hobgood Trio,

Lawrence University Jazz Ensemble,

and Jazz Singers

Friday, October 31, 2003, 7:30 p.m.

Jazz Celebration Weekend!

Mingus Big Band and the

Lawrence University Jazz Ensemble

Saturday, November 1, 2003, 7:30 p.m.

Dave Douglas New Quintet

Friday, February 20, 2004, 8:00 p.m.

Stefon Harris Quartet

Saturday, April 24, 2004, 8:00 p.m.



Concerts take place in the
Lawrence Memorial Chapel.

For ticket information,
call the Lawrence Box Office
at 832-6749.



STEVE HIRBY HELPED THE LAWRENCE-DOWNER

Legacy Circle celebrate its tenth anniversary by becoming number 500 on the roster. That milestone — 500 members in ten years — testifies to the impressive growth of Lawrence's planned giving recognition society and emphasizes the critical role of planned gifts in securing Lawrence University's future fiscal health.

Steve is Lawrence's director of administrative information management. His career at the college spans three decades. With a degree in engineering, a seminary education, and a Ph.D. in theology, he began his work at Lawrence in 1973 as dean of men, joining the development staff four years later. In 1993, he played a crucial role in launching the Legacy Circle as a way to recognize and honor alumni, parents, and friends of the college who have made deferred gifts (e.g., bequests, charitable gift annuities, charitable

trusts) to Lawrence.

During his tenure, first as manager of planned giving and then as director of development, Steve helped promote an increased awareness of this important way of providing philanthropic support to Lawrence — and, as a result, Legacy Circle membership has grown steadily. Many of the estate gifts that are helping the college today are the result of Steve's efforts.

Steve and his wife, Pat, have provided for Lawrence in their wills, while also providing for their children and grandchildren. By doing so, they are joining dozens of Lawrence faculty and staff members in the Legacy Circle.

"Pat and I believe deeply in Lawrence, and we want to do what we can to help keep it strong for the future," Steve says. "We make annual gifts to Lawrence from our income, and it seems only natural to devote a portion of our estate to it as well."

LAWRENCE UNIVERSITY
APPLETON, WI 54912-0599